

Equipment Emporium

A Basic Fantasy RPG Supplement

Release 2

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Basic Fantasy Website: basicfantasy.org

INTRODUCTION

This supplement provides additional options for equipment, adventuring gear, and other items for play under the Basic Fantasy Role-Playing Game rules. If you do not already have a copy of the Basic Fantasy RPG rules, please visit the website and download a copy.

The purpose of this supplement is to provide a single source for expanded equipment, as well as provide some guidelines for other materials, goods, and services of which players may find themselves in need. As with any supplements, these are suggestions, and GMs are encouraged to pick and choose what they want to use.

Table of Contents

Setting, Materials & Quality	1
Weapons	2
Armor & Shields	7
Equipment	10
Specialist tools	14
Belts and Bags	17
Clothing	19
Storage	22
Animals	24
Services	27
Stock & Trade goods	29
Vehicles & Siege Engines	32
Game Master Section: Optional Rules	34
Appendix A: Revised Magic Weapon & Armor tables	37

Setting, Materials, and Quality

Most of the equipment provided here assumes that the campaign is set in a *Medieval Fantasy* setting, with iron and steel being the standard for arms and armor. If your campaign is set in a different cultural base or era (Classical, Feudal Japan, Renaissance, Dying Earth), different standards and materials may be more prevalent.

To keep things simple, assume that the items on the following tables are of the standard of technology in your campaign setting in terms of materials, construction, etc. For settings well outside the standard, adjustments may be needed.

A game set in an ancient Egyptian or mythic Greek setting, for example, would find most arms and armor to be made from *bronze*, with iron and steel being rare and highly prized. Similarly, Magic-users would keep their known spells on a large scroll or set of scrolls rather than a bound tome.

Prices are for new, good quality items with minimal decoration or customization. *Quality* weapons will have a more polished look, personalized style, a more custom and comfortable fit, or incorporate detailed handiwork (tooling/etching/embossing), or rare materials. Prices will be at least double the list price – but the items will be noticeably superior. *High Quality* items are those of exceptional make, such as the armor of a king, a knights standard with blending colors or large amounts of gold leaf, or the unusual and exacting details needed for creating magic items. High Quality items will be at least ten times the list price, and will be notable in their presence – or in some cases absence – from a character.

WEAPONS

Each weapon type listed represents a general category of weapons sharing some general physical properties and functions. Examples given from different settings to get a sense of what would fit here. If you there is a specific type of weapon you want your character to have, look for what matches closest; the GM is the final arbiter.

A quick study of various historical arms will show that significant variation can exist between two given examples of a given weapon type in material, make, dimension, and mass. The statistics given represent a rough average for a weapon of that type. If more variation in statistics is desired, consider ranging the listed prices and weights by 10% (with a lighter weapon being more expensive).

Weapon Size and Creature Size

People vary in size – in a fantasy setting, this is even more so. Man-sized races and monsters, including *Humans*, *Elves*, *Hobgoblins*, and *Orcs* must wield Large weapons with both hands, but may use Small or Medium weapons in one hand. Smaller creatures, including *Halflings*, *Kobolds*, *Gnomes*, and *Goblins* may not use Large weapons at all, and must use Medium weapons with both hands. By extension, Larger humanoids, such as *Ogres* or *Giants*, could conceivably wield some Large weapons one-handed.

Dwarves are a special case, being roughly man-sized, albeit shorter, limiting some options. This is fully detailed in the BFRPG Core Rules. Other creatures types of unusual builds may have similar limitations.

Note that some weapons must be used with both hands by design (such as bows and crossbows) but the maximum size limits still apply: *Dwarves* and *Halflings*

are simply too short of stature to effectively wield a Longbow, for example.

Weapon Options:

Quality: Quality weapons tend to show superior make, better quality materials, added tooling or etching, specialty materials, or decoration. Other than cost and perhaps social impact, these have no bearing on the weapon's effectiveness.

Silver and Silvering: Beyond the examples provided below, many weapons can be edged, coated, or made from silver. Unless listed, costs should be generally 10x the base cost for a given weapon, or around 3 gp to add bands, studs, or caps of silver to wooden weapons. In many cases, weapons are only edged or coated with silver, as a pure silver blade tends to bend or blunt more readily than iron. Silver sling bullets contain a lead core for weight; a bullet of pure silver would do the same damage as a *sling stone*. Mace and Hammer heads can be made entirely of silver (at about 30x cost) with little impact on their effectiveness.

Spiked pommel/basket (one-handed weapons only): Adds 3 gp to weapon cost. The weapon has a basket guard with several large spikes set into it. This weapon can be used as a spiked gauntlet in close quarters (such as while wrestling), but cannot deliver a subdual 'pommel strike.'

EQUIPMENT EMPORIUM

Melee Weapons

Weapon	Cost	Size	Weight	Dmg.
Axes				
Hand Axe	4 gp	S	5	1d6
Battle Axe	7 gp	M	7	1d8
Great Axe	14 gp	L	15	1d10
Pickaxe (Military Pick)	6 gp	S	4	1d6
Mattock (Footman's Pick)	8 gp	M	6	1d8
Daggers				
Dagger	2 gp	S	1	1d4
Defending Dagger	7 gp	S	2	1d4
Silver† Dagger	25 gp	S	1	1d4
Swords				
Shortsword / Cutlass	6 gp	S	3	1d6
Longsword / Scimitar	10 gp	M	4	1d8
Two-Handed Sword	18 gp	L	10	1d10
Hammers and Maces				
Warhammer	4 gp	S	6	1d6
Light Mace	5 gp	S	5	1d6
Mace	6 gp	M	10	1d8
Morningstar	7 gp	M	7	1d8
Maul / Great Mace	10 gp	L	16	1d10
Spears and Polearms				
Spear	5 gp	M	5	
Fork / Trident	6 gp	M	5	
Boar Spear	6 gp	M	5	
Thrown (one handed)				1d6
Melee (one handed)				1d6
Melee (two handed)				1d8
Lance	10 gp	L	10	1d8
Quarterstaff	2 gp	L	4	1d6
Pole Arm	9 gp	L	15	1d10
Chain and Flail				
Chain	9 gp+	M/L	3+	1d4
Flail	8 gp	M	6	1d8
Great Flail	12 gp	L	15	1d10
Whip	3 gp	M	2	1d3
Other Weapons				
Club/Cudgel/Walking Staff	2 sp	M	1-3	1d4
Silver Walking Stick/Staff†	4 gp	M	1	1d4
Greatclub	3gp	L	8	1d8
Sap / Blackjack**	1gp	S	1	1d4
Hook	6 sp	S	1	1d4
Sickle	2 gp	S	2	1d6
Scythe	7 gp	L	10	1d8

A BASIC FANTASY SUPPLEMENT

Weapon	Cost	Size	Weight	Dmg.
Improvised Weapons				
Random Object	-	S-M	1 to 8	1d3 - 1d4
Spade	2 gp	M	4	1d6
Crowbar	2 gp	M	5	1d6
Pitchfork	1 gp	M	3	1d6
Frying Pan	8 sp	S	4	1d4
Torch (fire damage)	-	S	*	1d3
Brawling				
Punch**	-	-	-	1d3
Kick**	-	-	-	1d4
Gauntlet /pommel**	-	-	-	1d3
Cestus / spiked gauntlet	1 gp	S	2	1d3

* These items weigh little individually. Ten of these items weigh one pound.

** This weapon only does subdual damage – see BFRPG Core Rules, p. 48.

† Silver tip or blade, for use against lycanthropes.

Ranged Weapons

Weapon	Cost	Size	Weight	Dmg.
Bows				
Shortbow	25 gp	M	2	
Shortbow Arrow	1 sp		*	1d6
Silver† Shortbow Arrow	2 gp		*	1d6
Longbow	60 gp	L	3	
Longbow Arrow	2 sp		*	1d8
Silver† Longbow Arrow	4 gp		*	1d8
Light Crossbow	30 gp	M	7	
Light Quarrel	2 sp		*	1d6
Silver† Light Quarrel	5 gp		*	1d6
Heavy Crossbow	50 gp	L	14	
Heavy Quarrel	4 sp		*	1d8
Silver† Heavy Quarrel	10 gp		*	1d8
Hand Crossbow	150gp	S	3	
Hand Quarrel	2 sp		*	1d3
Silver† Hand Quarrel	5 gp		*	1d3
Bullet Crossbow	30 gp	M	7	

A BASIC FANTASY SUPPLEMENT

Slings & Hurl'd Weapons

Sling	1 gp	S	*	
Bullet	1 sp		*	1d4
Stone	n/a		*	1d3
Silver† Bullet	1 gp		*	1d4
Bola ^E	2 gp	S	2	1d3
Dart / Throwing Blade	1 gp	S	* to ½	1d3
Javelin	1 gp	M	2	1d4
Blowgun	2 gp	M	2	
Dart	1 sp		*	1d3
Net ^E	20 gp	M	5	-
Random Object (thrown)	-	S-M	1 to 5	1d3

* These items weigh little individually. Ten of these items weigh one pound.

** This weapon only does subdual damage – see BFRPG Core Rules, p. 48.

^E Entangling: This weapon may be used to snare or hold opponents

Missile Weapon Ranges

Weapon	Short (+1)	Medium (0)	Long (-2)
Longbow	70	140	210
Shortbow	50	100	150
Heavy Crossbow	80	160	240
Light Crossbow	60	120	180
Hand Crossbow	30	60	90
Bola	20	40	60
Blowgun	10	20	30
Dagger	10	20	30
Dart / Throwing Blade	10	20	30
Hammer	10	20	30
Hand Axe	10	20	30
Oil or Holy Water	10	30	50
Sling	30	60	90
Spear	10	20	30
Javelin	20	40	60
Net	10	15	20
Random Object	-	10	20

Missile weapon ranges are given in feet. In the wilderness, substitute yards for feet. If the target is as close as or closer than the Short range figure, the attacker gets a +1 attack bonus. If the target is further away than the Medium range figure, but not beyond the Long range figure, the attacker receives a -2 attack penalty.

Weapon Descriptions

Axes are a group of tools and weapons designed to deliver heavy, chopping blows. *Hand Axes* are small, light axes, generally with good balance for throwing. Examples: hatchet, tomahawk, francisca. *Battle Axes* and *Great Axes* differ in scale, but share many of the same features. The style of the axe head (crescent, bearded, double-bit, etc.) will be a matter of setting and

EQUIPMENT EMPORIUM

preference. *Pick Axes* and *Military Picks* are similar weapons, but trade the heavy blade for a sharpened spike. It is not unusual to find both pick and blade on the same weapon.

Daggers represent a variety of short blades (typically under 12" in length). While most daggers will have sharpened edges, these weapons are most often used as thrusting weapons. Daggers are assumed to be balanced for throwing, unless otherwise specified by the GM. Daggers include the dirk, seax, poniard, stiletto (a spike-like dagger), tanto, Punch daggers, and smaller types of katar. *Defending Daggers* follow the same basic design, but incorporate additional features to help catch or defend against other blades – An extended or upturned crossguard, basket hilt, bell guard, or forks or tines. When used defensively (including as an off-hand weapon, see *Combat Options*), this weapon is treated as a *Buckler* against *swords and daggers only*. *Defending Daggers* will rarely be balanced for throwing. The main-gauche and “bladed” sai are two examples

Swords cover a variety of hilt blade weapons, designed for cutting or thrusting strikes. The different types of swords are based on size, shape, and use. Note that at each size, there are two versions; one straight-bladed, one curved.

Short Swords are straight thrusting weapons, much like a dagger, but with a longer blade (typically around 2 feet). Some examples may in fact be oversized daggers. Examples include cinquedeas, gladius, xiphos, and katar. The *Cutlass* group represents short blades – curved or straight – designed for hacking or slashing rather than thrusting. This includes the aforementioned cutlass, hangars, and machetes, as well as short reverse-curve blades such as the kukri and kopis.

Long Swords represent a wide range of straight bladed swords, primarily designed for one-handed use. These weapons will typically be between 3 and 4 feet in length. These weapons are designed for both slashing and thrusting. Examples include the broadsword, pata, spatha, and jian. The *Scimitar* group includes single-edged, curved swords, designed primarily for slashing – though specific types may be straight or balanced enough to be an effective thrusting weapon. This group includes saber, falchion, dao, and katana.

The *Two-Handed Sword* is simply any sword requiring two hands to use – due to weight and balance. These will typically have an elongated handle, and blades 3½' or greater. Most European-style fantasy two-handers tend to be large, straight blades, including Claymores, Zweihander, Flamberge, and other “Greatswords.” This also includes curve-bladed swords such as Kriegsmesser, No Dachi, Great Scimitar and Dadao.

EQUIPMENT EMPORIUM

Hammers and Maces are weapons that use weight and force to deliver damage. In game terms, the differences are primarily one of style, although hammers may be balanced for throwing, much like a hand axe. Maces may come with smooth, studded, or flanged heads. The *Light Mace* is a smaller, lighter mace, better suited for mounted combat (or Halflings). The *Maul* and *Great Mace* are larger, two-handed versions of the hammer and mace, respectively. A vicious variation of the mace is the *Morningstar*, which mounts spikes or blades on the head. Whether or not morningstars may be used by clerics in a setting is up to the GM.

Spears and Polearms Covers a variety of hafted weapons, most variations from the simple *Spear*. The *Quarterstaff* is included here as it basically functions as a headless spear (or if you prefer, a spear is a quarterstaff with a pointy bit on one end). *Forks* and *Tridents* use a double or triple-pronged head. This head makes it possible to catch or hold opponents at a distance. A *Boar Spear* adds a crossbar partway back from the head, not unlike the crossguard of a sword or dagger. This is meant to prevent an impaled opponent (such as a boar) from running up the spear and striking the wielder. The *Lance* is a larger, sturdier spear, and not suited for throwing. A properly balanced lance may be used one-handed while mounted.

Pole-arms are an extension of this idea – placing a weapon head on a longer pole, sometimes combining different attack forms: blade/axe, spear, pick/spike, bludgeon, or hook. Examples & combinations: Glaive, Voulge, Bardiche, and Bisento (blade), Halberd (axe & spear), Guisarme (blade and hook), Partisan (Spear), Ranseur (Spear – akin to boar spear), Bill (Blade and Hook), Bec de Corbin (bludgeon and spike), and Fork (Spike and “hook”).

Chain Weapons incorporate a length of chain or other flexible material to allow the weapon to swing, using momentum to deliver more damage. The *Chain* is the simplest form – a length of chain, swung as a weapon. *Flails* extend this by adding a weighted striking head of some kind, from long heads mounted on a short cord or hinge, to a variety of ball and chain weapons. Most flails are usable by clerics, though spiked flails (similar to a morningstar) may be prohibited. The *Whip* operates on similar principle, with an even greater emphasis on speed – to the point that it acts more as a slashing weapon. Whips do poorly against hard armors or thick hides, and will not do damage to targets with an armor or natural AC of 14 or higher.

Other Weapons

Clubs, Cudgels, and Walking Sticks represent a variety of simple bludgeoning weapons and objects. This would include the basic club, gentleman's cane, hiking stick,

A BASIC FANTASY SUPPLEMENT

shillelagh, knobkerry, or wizard's staff. Because of their design and lesser weight, these weapons are less effective than a mace or hammer of similar proportion. A Walking stick, staff, or cane may be purchased with a silver head or handle. The *Greatclub* is a heavy, two-handed club, possibly with reinforcing bands or wraps.

The *Sap* or *blackjack* is a leather pouch weighted with sand or lead shot. This weapon is indented to inflict subdual damage only. When used in a sneak attack (as by thieves), the blackjack has a chance of knocking its victim unconscious with a blow to the head – save vs. *Paralysis* or be *Stunned* for 1d4 rounds. A protected head greatly reduces this outcome: If the target is wearing a helmet (as part of their armor), they receive a saving throw bonus equal to their armor's AC bonus over no armor (11). For example, a padded cap from a suit of leather armor gives a +2 bonus, while a Fighter wearing the helmet of his plate mail gets a +6 to his save. Beings with particularly thick skulls may also garner a save bonus, per GMs discretion.

Hooks cover a variety of hook-shaped weapons or implements, from short-handled meat hooks to gaff hooks and shepherd's crooks (The latter being Medium sized). A hook can have a sharpened point, or simply be used as an odd-shaped bludgeon.

Sickles and Scythes cover a variety of inward-curved cutting weapons, derived from grain harvesting tools. The examples here are specifically forged & balanced for use as a weapon. The actual farm implements are treated as *improvised weapons*. Includes *falx*, *kama* and *kusari gama*.

Improvised Weapons are simply those weapons not actually designed for fighting; a random bottle or chair grabbed in a brawl, a pair of scissors used in self defense, a peasant's hastily grabbed farm tool, and the ever-popular frying pan. These weapons are usually not as sturdy or well-balanced as actual weapons; improvised weapons suffer a -2 to strike in melee, and poor range and accuracy when thrown.

If the GM allows, it is possible to acquire versions of some items specifically made to be used as weapons as *Quality* items; many may fall under an existing weapon type, however.

The *Spiked Gauntlets* and *Cestus* are armored 'gloves' with added weight, ridges, studs, etc. to give a punch a little extra impact. These simply shift punches into normal (non-subdual) damage. A character cannot deliver subdual damage while wearing these. If the GM allows, a boot version of this weapon (Boot spikes) can be purchased for the same effect on kick attacks. Note that these weapons somewhat limit fine hand work (such as practicing thief skills), and the boots are a bit noisier, making silent movement difficult.

Missile Weapons

Bows are a slender lengths (staves) of wood or other materials, bent and fastened at the ends with a shorter length of animal tendon or other strong fiber. The tension of the bent staff is what provides the power to launch arrows great distances. Careful selection of materials, and changing the length of the stave can increase the power and range of these weapons. *Short bows* have staves around 5 foot unstrung, though shorter staves of more flexible materials may be favored by smaller characters. *Long bows* are typically around 6 feet unstrung, though longer staves are not unheard of.

Crossbows are essentially a short, heavy bow (lath) of wood or metal set across a stock or tiller. Much of the popularity of the crossbow comes from its ease in use – and much shorter training time for men-at-arms – compared to bows. The mechanical lock & pulling mechanisms means higher tensions can be drawn and held without tiring the archer. This allows for ready fire, and with greater ranges than a regular bow, at the expense of a slower rate of fire.

Light Crossbows are hand or lever drawn, and have a rate of fire of 1 per 2 rounds (one round to draw and set, fire the next). Man-sized creatures (including Dwarves) may attempt to fire a light crossbow with one hand, but at -3 to hit. The *Bullet Crossbow* is a version of the light crossbow designed to fire small pellets (sling bullets) rather than bolts.

The *Heavy Crossbow* is a more powerful weapon, usually requiring composite or steel laths. Because of the high draw strength, Heavy crossbows can fire 1 per 3 rounds (2 rounds for drawing and setting the bolt). Heavy crossbows are often mechanically drawn, though some may use a braced draw (holding the bow with a stirrup, and using the arms and legs to draw the string back).

Hand Crossbows are something of a novelty – rare, fairly delicate and difficult to craft. They are easy to draw and set (firing once per round), but have short range and less penetration (damage) compared to the heavier models. Their small size and ease of use makes these popular for assassination, using poisoned bolts. As the name suggests, these can be wielded with one hand. The short bolts require a special-sized bolt case.

Slings represent a variety of simple tools that arc or launch a small projectile at high speed. The cup on a length of cord is most common, but this would include short levers and elastic-powered devices. Depending on the exact design, most slings can be “fired” one-handed, but take two hands to load. *Sling Bullets* are shaped, typically metal (lead, bronze), and roughly marble-sized.

Stones are often chosen for shape & weight (and fairly easily found while traveling, particularly around rivers). A sling may be used to hurl small, roundish objects (gems, eggs, tiny jars), but with diminished range and accuracy.

Blowguns Blowguns are long, hollow tubes of metal or wood, which use the wielders' own lung power to fire small darts (or potentially other projectiles). These weapons are typically around 4 feet in length, but lengths of up to 7 feet are not unheard of.

Traditionally a hunting weapon, they occasionally find use in combat, and are particularly popular among assassins.

Hurled Weapons are weapons whose meant to be thrown or hurled. While several melee weapons noted above may be Hurlled, the following weapons are made primarily to be thrown. Some hurled weapons may be usable in melee, but with a -2 to strike.

Throwing blades are light, edged or pointed throwing weapons. This includes throwing knives, chakram, and large shuriken. *Darts* are a short, weighted missiles, similar in size and design to a blowgun dart or hand crossbow bolt.

Javelins are lightweight cousins of the spear, with better range but inflicting less damage. Includes Roman Pilum.

A *Bola* is made from 2-3 weights attached by lengths of cord or leather. It is a hunting weapon designed primarily to snare targets. If an entangle attack is made, the target must save vs. *Paralysis* to avoid being tripped, immediately losing movement and DEX AC Bonus until they can be freed. Note that for flying creatures, a 'trip' means that one or more wings have been pinned. The target can be freed (or free themselves if possible) with a full round of action, or in place of moving or attacking if they can have a way to cut or break the cord. Quadrupeds receive a +2 on their save.

Nets are only usable to snare opponents. A net for combat use is typically about 10' in diameter, with a series of weights around the edges to help spread the net in flight, and hold down the edges to better trap targets. On a successful hit, the target must save v. Death Ray or be caught. It will take 1d4+1 rounds to get free, or 1 round if they can be cut free. Strong creatures may attempt to tear the net apart. This is a strength check against a locked door to tear free. A net can normally only catch a single man-sized target when thrown. Larger nets tend to be difficult to manage in combat, but make excellent traps. Nets can be used in melee, but only to attempt to tangle a weapon. It must be thrown to capture a target.

ARMOR & SHIELDS

Materials and Setting

The following armor types are assuming a level of technology at or above the Medieval Fantasy setting: A variety of armor-making techniques have been developed, incorporating iron and steel. Settings with different standards or materials may not have all of the options available. A Bronze era campaign is unlikely to see any sort of chain armor. Bronze Plate Mail will utilize leather or other simple mails instead, or simply does without. As with weapons, assume that these statistics reflect the standard for your setting.

Creature Size

Armor for smaller than man-sized characters, such as Halflings, requires less material, and is one-quarter the weight of armor for a man-sized suit. Likewise, armor for larger than man-sized characters (Ogres, Half-Ogres, and Bugbears) will cost and weight twice as much. Much larger creatures, such as giants, will have increasing cost and weight, up to ten times the base.

Armor Options

Quality armors will have a more personal style, a more custom and comfortable fit, or incorporate some detailed handiwork (tooling/etching/embossing), or rare materials. *Field Plate* and *Full Plate* are always considered Quality make, due to their custom fitting and detail. Shields bearing more than the most basic of devices (heraldic designs) are considered Quality shields in regards to pricing.

Armor

Armor Type	Cost	Weight	AC
No Armor	0 gp	0	11
Padded or Quilted	15 gp	10	12
Hide	10 gp	30	13
Leather	20 gp	15	13
Studded Leather	30 gp	25	14
Ring Mail	25 gp	30	14
Brigandine	80 gp	30	15
Chain Mail	60 gp	40	15
Scale Mail	80 gp	55	16
Splint Mail	100 gp	45	16
Banded Mail	200 gp	35	16
Plate Mail	300 gp	50	17
Field Plate Mail	500 gp	70	18
Full Plate Mail	1500 gp	80	19

Shields

Shield Type	Cost	Weight	AC Bonus Melee/Missile
Buckler	5 gp	2	+1/0
Medium Shield	7 gp	5	+1/+1
Tower Shield	15 gp	12	+1/+3

Armor Descriptions

Padded Armor is created from layers of cloth placed on top of each other. It is often ceremonial, being not much use, but does offer minimal amounts of protection. The layers of cloth are great for winter months because they provide solid insulation, but will get very sweaty and dirty unless properly laundered often. Several types of metal armors include a layer of padded armor or 'arming jacket'.

Hide Armor is much like leather in its working and protection. Often hide armor can be found in remote areas or barbaric lands; it is the most common type used by Orcs and many other humanoids. The process of creating hide armor involves curing the beast's hide and sewing it to clothing. It is often hot and itchy, but offers protection similar to regular leather armor.

Leather Armor consists of pieces of hardened and/or layered leather. There are a variety of methods for creating this armor, most of which involve boiling, shaping, then stiffening the armor. The leather pieces are sewn to a cloth undergarment for maximum flexibility.

Studded Leather Armor is similar to regular leather armor, but instead of hardening the leather, metal studs and/or small plates are riveted to it. The studs coupled with the leather material provide added protection from attacks at the slight cost of mobility.

Ring Mail Armor consists of rings of steel directly sewn to an undergarment. The rings themselves offer great flexibility and decent protection. The underlying garment is usually a soft and supple leather which can withstand mild punishment.

Brigandine armor consists of a cloth or leather garment, lined with small oblong steel plates set inside or between layers, and riveted to the fabric. Designs may include sleeves, or be worn with vambraces. The rivets or nails attaching the plates to the fabric are visible on the outside, and often decorated. Brigandine is typically worn over a padded undergarment; if worn without this undergarment, Brigandine provides an armor class of 14 at a weight of 20 pounds. This type of armor would also include armors with small plates attached to the outside of a quilted or padded garment.

Chain Mail Armor consists of rings of metal that are interwoven, rather than being stitched to a leather garment. Chain mail is worn over a padded undergarment; if worn without the padded undergarment, chain mail armor provides an Armor Class of 14 at a weight of 30 pounds. Chain mail is very flexible and durable. It is one of the most popular and affordable armors available to player characters. Chain mail may be made either in the form of a suit (i.e. tunic and trousers) or in the form of a hauberk, which consists of a tunic with a skirt or kilt to protect the legs.

Scale Mail Armor is made of metal scales directly woven to an undergarment that offers flexibility and moderate protection. A related armor type is *Lamellar*, where the individual scales or plates are connected together, rather than to a cloth or leather backing.

Splint Mail Armor is a form of chain mail where small strips of thick metal are interwoven amongst the rings of the mail. These small embedded plates offer excellent coverage and thicker protection than regular Chain Mail at the price of additional weight and less flexibility. This also covers other types of 'enhanced' chainmail, such as a *lamellar cuirass*, or *Mail and Plate* armors without a full breastplate.

Banded Mail Armor is a type of laminar armor, with overlapping strips or bands of metal. The Roman *lorica segmentata* is an example of the form. The armor will also include vambraces, greaves, and/or armored sleeves. This type of armor typically does not include an integrated backing or chain coat (or a very light one), and is significantly lighter than other armors in the same category. Some versions may easily collapse for storage. The number of connecting parts, and the fittings needed to properly fit and secure this armor may make banded armors more difficult to maintain.

Plate Mail Armor is another common form of metal armor. Large plates of hard metal are fashioned to cover the torso, arms and legs and attached at the joints to an underlying suit of chain mail; a padded undergarment (see Padded Armor, above) is worn underneath. If plate mail is worn without the undergarment, the armor class provided is 16 at a weight of 40 pounds.

Field Plate Armor consists of solid pieces of plate armor, fastened together with a variety of complicated sliding parts, hinges, and straps. Small pieces of chain mail are used to cover hard-to-protect joints, such as behind the knees and under the arms. Field plate armor provides greater protection than regular plate mail with a relatively small increase in weight, but must be custom fitted to the wearer; this generally means that a character purchasing this sort of armor must wait at least a full week between placing the order and receiving the finished suit. Field plate armor is worn over a padded

undergarment, and if worn without the undergarment, the Armor Class provided is 17 at a weight of 60 pounds.

Full Plate Armor is generally identical to field plate armor, but is of superior design and manufacture; only an expert armorer can fashion it. The plates cover the wearer more fully, and chain mail is generally not used at all. Also, the plates themselves are designed to deflect weapon strikes away from any otherwise-vulnerable joint in the armor. Those who wear Full plate suffer a -1 penalty to attack rolls due to limited mobility while wearing the armor. Full plate cannot be put on alone and takes at least 1 turn to get into with assistance.

Shield Descriptions

A **buckler** is a small shield worn on the forearm or held by a single handle, to block incoming attacks. It is usually about a foot in diameter. The wearer of a buckler receives +1 to his or her Armor Class when in melee combat, but gains no protection against missile fire. The worn form of buckler may be used by those wielding two weapons, as described in the Combat Options supplement; if this is done, the character may either attack with the off-hand weapon or gain the benefit of the shield.

A **medium shield** is usually about 3 feet in diameter and is often round, though shields may come in a variety of shapes. These shields may be all metal, or wood with leather and metal cladding. A medium shield is worn by looping one's arm through a strap and then grabbing a handle of some sort on the backside of the shield. A medium shield will give the wearer +1 AC from both melee and missile attacks; this is the "standard" shield as described in the Core Rules.

A **tower shield** is a very large shield that is almost the height of the wearer; such a shield is generally rectangular, but oval, elliptical, and curved shapes are not uncommon. Because of the bulky and cumbersome nature of such a large shield, it only offers protection similar to a medium shield while in melee (+1) yet gives superior protection against missile fire (+3) due to its size.

Barding

Barding is the term for the armor used to protect a mount. The armor covers the head, neck, and body of the animal. The prices and weights below are for decent quality barding for a horse or warhorse.

Barding	Price	Weight	AC Bonus
Light Barding	120 gp	50	+2
Mail Barding	400 gp	80	+4
Plate Barding	1,200 gp	100	+6

Barding Descriptions

Light Barding consists of padding and/or leather, with reinforced leather or metal plates for added protection in key areas. Generally the effect is similar to studded leather.

Mail Barding is coat of chain or scale armor, with cured leather or metal guards for head, chest, and other strategic locations. In many ways, the effect is similar to *Splint* or *Banded* mail.

Plate Barding Utilizes various plate pieces or segmented metal coat, with chain mail support in other areas. The overall look is somewhere between *plate mail* and *field plate*.

Barding Options

Quality Barding will generally be of finer make, more decorative, or more comfortable to the wearer (in this case, the mount). Barding made to perfectly complement the rider's armor would be a *Quality* design.

Other Mounts and Animals

Barding can be made for other creatures besides horses. Pricing is described below:

Mount	Cost modifier	Weight modifier
Small mount	x 1/2	x 1/2
Dog Armor	x 1/4	x 1/10
Larger Mounts	x2	x2
Flying mount	x 5	x 1
Exotic mount	x 2+	By animal size

Small mounts are those required by Dwarves and Halflings: This includes Ponies, Riding Dogs, and War Rams. This is also suitable for other dogs (guard dogs, for example) over 100lbs.

Dog armor is specifically for smaller animals, including hunting cats and the smaller of guard or hunting dogs. Most animals of this size will not tolerate armor heavier than Mail, regardless of weight.

Large Mounts is for creatures significantly larger than a Draft Horse. Think Elephants. For the truly titanic, apply this modifier multiple times.

Flying Mount costs are applied on top of the base size cost. This is in part because of the relative rarity of flying mounts, as well as the more complex designs needed to allow for movement (wings), aerodynamic considerations, better fittings, and may include under-armor. Regardless of weight allowance, Mounts cannot fly in armor heavier than *light barding* or *magical mail barding*.

Exotic Mounts are those not typical to a culture or game setting. Generally this is for exotic creatures, but may apply to 'normal' mounts outside of their usual setting (Armor for a camel or elephant; getting new barding for your War Ram outside of Dwarven lands, etc.)

GENERAL EQUIPMENT

These are the essential tools (and then some) of the complete adventurer.

[[more?]]

Equipment packs

To simplify the process of getting started, these “grab and go” packs will make sure you have the basics of what you need.

Bag Option 1: (7 gp)

Backpack (normal or halfling), Weapon Belt, Large Pouch

Capacity: 45 lb (35 lb for Halflings)

Weight: 2.2 lb

Bag Option 2: (11 gp, 8 sp)

Oilskin Satchel, Baldric, Weapon Belt, Large Pouch, Belt pouch(2)

Capacity: 24 lb

Weight: 3.4 lb

Adventurer Pack 1 – Adventuring Basics (20gp)

Chalk, small bag of pieces; Grappling hook; Hemp Rope (2×50'); Lantern, hooded; Oil (3 flasks); Tent, Small (one man)

Weight: 29 lb

Adventurer Pack 2 – Ready for anything (10gp)

Glass bottle; Iron Spikes, 12; Pole, 10' wooden; Map or scroll case; Mirror, small metal

Weight: 12 lb

Cleric pack – Protect and spread the faith (60 gp)

Bandages (10), Holy symbol, holy water (1), parchment (2), ink and quill, 1 week rations, tinderbox, waterskin

Weight: 18.3 lb

Fighter Pack – Camp and battle basics (21 gp)

Bandages (5), Oil, cooking pot, 1 week rations, 3 large sacks, tinderbox, torches (6), waterskin, whetstone

Weight 22.8 lb

Magic-User Pack – Scholar & Spellcaster (37gp)

writing ink and quill, parchment (5), scroll case(2), spellbook*, hand mirror, 1 week rations, Torches (6),

Tinderbox, glass vial

Weight 18.7 lb

* - The spell book is free for beginning Magic-Users; weight figure assumes a travel spellbook (½ lb)

Thief Pack (tools of the trade): (58 gp)

Candles (12), crowbar, grappling hook, mallet, iron spikes (12), 1 wk rations, large sack, small lens, thieves' tools, tinderbox, waterskin, whetstone

Weight 31.2 lb

Dungeon Mapper (17 gp)

10 sheets paper, ink, quill & quill knife, writing board, bag of chalk pieces

Weight 1.2 lb

Camp Cook (24 gp)

Iron pan, iron pot, Fire grate, mess kit, common spices, dried meat (2lb), standard rations (5 days), teapot

Weight 23 lb

Equipment

[[Groupings: Camping & Outdoors Tools and Dungeoneering General Items?]]

Item	Cost	Weight
Air Bladder	15 gp	1
Bandages	1 sp	*
Bed Roll	17 gp	3
Bell, small	1 gp	*
Bellows	10 gp	2
Block and tackle	5 gp	5
Bucket (up to 5 gal)	5 sp	3
Candles, 12	1 gp	*
Candle, Sealing Wax	3sp	*

Item	Cost	Weight
Canvas (per sq. yard)	4 sp	1
Chain (per ft.), Heavy	4 gp	3
Chain (per ft.), Light	3 gp	1
Chalk, colored, small bag of pieces	4 gp	*
Chalk, small bag of pieces	2 gp	*
Charcoal sticks	1 gp	*
Chisel	2 gp	1
Coal Keeper	2 gp	1
Cooking Supplies (week)	3 gp	1
Cord/ Strap, per 3'	1 sp	*
Crampons	4 gp	2

EQUIPMENT EMPORIUM

Item	Cost	Weight
Crowbar (3')	2 gp	5
Crutches	1gp	4
Fire grate	3gp	2
Fishhook	1 sp	**
Fishing net, 10 ft. sq.	4 gp	5
Flask, Silver	20gp	*
Flask, Steel	2gp	*
Grappling Hook	2 gp	4
Grease Pot	5 gp	1
Hammock	5gp	2
Hammer or Mallet	3 gp	2
Hand Drill	10 gp	3
Holy Symbol	25 gp	*
Holy Symbol, Ornate	50 gp	*
Holy Water, per vial	10 gp	*
Hourglass (Hour)	25 gp	1
Hunter's Horn	5 gp	1
Iron Pan (Frying)	8sp	4
Iron Pot	5 sp	2
Iron Spikes, 12	1 gp	1
Jar or Bottle, Ceramic	4 sp	1
Jar or Bottle, Glass	12 sp	1
Journal (blank)	20 gp	3
Ladder, 10 ft.	1 gp	20
Ladder, Rope, 25ft	3 gp	8
Lantern, Bullseye	12 gp	3
Lantern, Hooded	8 gp	2
Lens, small	8gp	**
Lock, Excellent	200 gp	1
Lock, Good	100 gp	1
Lock, Poor	20 gp	1
Magnet, small	1sp	*
Magnifying glass	100 gp	*
Map or scroll case	1 gp	½
Marbles, Bag	8 sp	1
Mess Kit	8gp	1
Mirror, small metal	7 gp	*
Mirror, small silver	25 gp	*
Nails, Iron (20)	2 sp	1
Nails, silver (20)	2 gp	1
Needle, magnetized	1gp	**

A BASIC FANTASY SUPPLEMENT

Item	Cost	Weight
Needle, sewing	5 sp	**
Oil (per flask)	1 gp	1
Oil (per flask), scented / rubbing	5 gp	1
Paint, per gallon	1-2gp	8
Paint, small pot	2sp	½
Paper (Paper or Parchment), per sheet	1 gp	**
Paper (fine paper or Vellum), per sheet	4 gp	**
Perfume (per vial)	5 gp	*
Pick Axe, Mining	4gp	5
Piton, climbing	2sp	½
Pliers	1gp	½
Pole, 10' wooden	1 gp	10
Pole, 10' Collapsing	50 gp	10
Quiver or Bolt case (20)	1 gp	1
Rations		
Standard (perishable), one day	6 sp	2
Dry, one week	10 gp	14
Elven Waybread, one week	35 gp	7
Razor	1 gp	**
Rope, Hemp (per 50 ft.)	1 gp	5
Rope, Silk (per 50 ft.)	10 gp	2
Scissors	5 sp	½
Shackles, 1 pair	5 gp	3
Signal whistle	8 sp	*
Signet ring or personal seal	5 gp	*
Skates	10gp	?
Smoking Pipe	1 gp	*
Smoking pouch	1 gp	1
Snow skis	15gp	?
Soap (per lb.)	5 sp	1
Soap, perfumed (per lb.)	5 gp	1
Spade/ Shovel	2gp	4
Silver Spike	1 gp	*
Spyglass	1,000 gp	1
String / Twine, 100 ft	2 sp	1
String / Twine, Silk, 100 ft	6 sp	1
Tea pot	3 sp	1
Tent, Small (one man)	5 gp	10
Tent, Large (ten men)	25 gp	20
Tent, Pavilion	100 gp	50
Thieves' picks and tools	25 gp	1

A BASIC FANTASY SUPPLEMENT

Item	Cost	Weight
Tinder Box, Flint & Steel	3 gp	1
Tongs	4 sp	*
Torches, 6	1 gp	1
Travois	5 gp	15
Tripod, cooking	3 gp	2
Vial, glass	1 gp	*
Wax, beeswax	3 sp	1
Wax, Sealing/candle (per lb.)	1 gp	1
Wheelbarrow, holds 400lb	15gp	35
Whetstone	1 gp	1
Wineskin/Waterskin	1 gp	2
Wineskin/Waterskin, gallon	3 gp	8
Winter blanket	1 gp	3
Wire, Iron or Copper, per yard	1gp	1
Writing ink (per vial)	8 gp	*
Wooden Stake	2cp	*

* These items weigh little individually. Ten of these items weigh one pound.

** These items have no appreciable weight and should not be considered for encumbrance unless hundreds are carried.

Explanation of Equipment

An **air Bladder**....? (one breath's worth of air, reset on drowning). While inflated, it will float

Bandages – Clean, rolled linens; enough to prevent blood loss for one character's wounds from one combat

Bellows Wooden handles, leather 'bag', about a foot long. Good for helping fires or clearing dust.

Block and tackle Can be used to reduce the load for lifting, but uses more rope to do so; up to ¼ weight, with 4 times the rope.

A **Candle** will shed light over a 5' radius, with dim light extending 5' further. A normal candle will burn about 3 turns per inch of height.

Chalk is useful for “blazing a trail” through a dungeon or ruin, to ensure that the adventurers can find their way back out again.

Charcoal – pieces of carbonized wood, which can be used like chalk (with black markings), or to add to tinder.

Coal Keeper – a small, lined ceramic pot designed to hold and keep a small coal or ember lit for several hours. While this will resist moisture and wind, immersion will extinguish the coal immediately

EQUIPMENT EMPORIUM

Cooking supplies – odds and ends needed for cooking on the road, including some basic sundries, common seasonings, smoking wood, etc.

Cord / Strap - a short length or thin rope, leather, or a short belt for tying something to an arm, leg, or other accessories. This can be to secure a scabbard to an arm or leg, or to attach a pouch to a baldric, or the strap of a backpack.

Crampons – Spikes for your boots – better success at climbing, keeping balance on ice

Crowbar – bar

Flasks – metal containers, hold between 8 and 12 oz. of liquid. Includes stopper.

Grease – A tin or jar of thick, slippery... stuff. The source and nature of this material can vary – not all forms are flammable... or useful for cooking.

Holy Water is explained in the **Encounter** section of the BFRPG Core Rules.

Iron Spikes are useful for spiking doors closed (or spiking them open) and may be used as crude pitons in appropriate situations.

Hunter's Horn a signal horn, often made from brass, or the actual horn of an animal.

Jars: includes stopper, with 8-16oz volume (double or halve price for larger/smaller volumes). Good for wet or dry materials, but prone to breakage.

Journal – leather bound, paper, 6” by 9”, 50 pages. Good for making notes, sketches, or small maps. The paper is NOT spellbook quality.

Rope Ladder A regularly knotted rope, or two lengths of rope, strung with rungs, with a single line at top for hook. 850 lb capacity.

A **Lantern** will provide light covering a 30' radius; dim light will extend about 20' further. A lantern will consume a flask of oil in 18+1d6 turns.

Lantern (Bulls-eye) Similar to a hooded lantern, only closed on all but one lensed side. This projects light up to 100', 20' wide at base; includes a shutter.

Lens and Magnifying Glass Both allow for magnification of objects; lens is smaller, limited to 2-3x, magnifying glass is framed, higher quality, minimum 5x. Both can be used to attempt to start fires (requires strong sunlight)

A **Map or Scroll Case** is a tubular oiled leather case used to carry maps, scrolls, or other paper items. The case will have a water-resistant (but not waterproof) cap which slides over the end, and a loop to allow the case to be hung from a belt or bandolier. A standard scroll

EQUIPMENT EMPORIUM

case can hold up to 10 sheets of paper, or a single scroll of up to seven spells.

Mess Kit – The essential utensils for eating while camping. Most often this is a trencher (something between a bowl and a plate), spoon, knife, fork if appropriate, and a small cup of wood, tin, or brass.

A **Mirror** is useful in a dungeon environment for many reasons; for instance, it is the only way to look at a Medusa without being turned to stone. Mirrors are also useful for looking around corners, and can be used outdoors to send signals using reflected sunlight.

Paper – decent quality, refined papyrus, cotton, cloth, or wood pulp, or parchment – depending on the setting & availability. **High quality paper and vellum** is not necessarily more durable, but will take ink better, and is required for magic writing (both books and scrolls).

Pick Axe A smaller relative of the weapon, designed for prospecting or ice climbing. 1D3 if used as a weapon.

Piton A spike for climbing; designed to work into rock or ice

Collapsing Pole: This handy invention consists of Ten 1-foot wood sections, and two metal end caps. Each piece is threaded so that the pieces can be combined to make a pole of any needed length. Collapsing poles from the same maker may be combined for longer reach.

A **Quiver** is an open container used to hold arrows. A **Bolt Case** is a similar sort of container for crossbow bolts. In either case, the standard capacity is 20 missiles. The length of a quiver or bolt case must match the length of the ammunition for it to be useful; therefore, there are longbow and shortbow quivers and light and heavy crossbow bolt cases. The price is the same regardless of the type.

Rations

Standard rations – May include cured meats, seasonal fruits and vegetables, fresh breads or biscuits. Often wrapped in cloth. These are tastier than dry rations, but will generally only keep for a few days in all but the coldest or driest climates (up to 1 week).

Dry Rations may consist of dry bread, hard cheese, dried fruit, nuts, beans, jerky, or any other food which will not “go bad” in less than about a month (if not longer). Dry rations are generally sold in quantities sufficient for one character for a week, and are packaged in waxed or oiled cloth to protect them.

Elven Waybread is famously described to fill a man’s stomach for a day with just one bite. While not quite this sustaining, this dry but not bad tasting tack biscuit is very nourishing. A single small cake will provide one days sustenance.

A BASIC FANTASY SUPPLEMENT

Hemp Rope is $\frac{1}{2}$ inch in diameter and has a breaking strength of 1,600 pounds. Safe working load for a rope is normally one-quarter of the breaking strength. One or more knots in a rope cut the breaking strength in half. This does not affect the safe working load, because knots are figured into the listed one-quarter ratio.

Silk Rope is about $\frac{3}{8}$ inch in diameter and has a breaking strength of 1,600 pounds, although it weighs considerably less than hemp rope. The notes regarding rope strength given for hemp rope, above, apply here also.

Smoking Pipe & Pouch - Halfling Essentials

String / Twine – Holds up to 30 lb.

A **Tinderbox** is generally purchased with a **flint and steel**; the flint, a piece of hard rock, is struck vigorously against a C-shaped piece of high-carbon steel. When done correctly, hot sparks will fly from the flint and steel into the tinder, hopefully starting a fire. The best tinder is a dried piece of prepared tinder fungus, carried in the tinderbox to keep it dry; char cloth, hemp rope, or even very dry grass can substitute if prepared tinder fungus is not available. The time required to start a fire should be determined by the GM according to the prevailing conditions; under ideal conditions, starting a fire with a flint, steel and tinder takes about a turn.

A **Torch** sheds light over a 30' radius, with dim light extending about 20' further, and burns for 1d4+4 turns. Of course, a torch is also useful for setting flammable materials (such as cobwebs or oil) alight.

A **Travois** is a sort of litter designed to be pulled by a person or animal. Anything loaded on the travois (including people) only counts $\frac{1}{3}$ of its weight against carrying capacity. Anyone hauling a travois moves as if *heavily encumbered*, regardless of how much weight is actually being pulled.

Wax – Beeswax is a softer wax, useful for making impressions, hasty patches, stuffing in ears, etc. **Sealing wax** is pliable when melted, but dries solid. This is both for sealing containers (bottles), as well as stamping to seal messages.

A **Whetstone** is used to sharpen and maintain edged weapons such as swords, daggers, and axes.

Wineskin/Waterskin is a container for drinking water or wine; though generally water is taken into a dungeon or wilderness environment. The standard waterskin holds one quart of liquid, which is the minimum amount required by a normal character in a single day. If adventuring in the desert or other hot, dry areas, a character may need as much as ten times this amount. Note that the given 2 pound weight is for a full skin; an empty skin has negligible weight.

A BASIC FANTASY SUPPLEMENT

Writing ink – Stored in a small ceramic jar or tin. Sufficient for 50 pages of normal writing.

Specialty Tools & Kits

The following lists cover the tools necessary for jobs other than adventuring. Mostly this is focused on providing a complete tool set; some individual items are noted for additional detail (or replacement)

Item	Cost	Weight
Fighter's Gear		
Armor patch kit	5 gp	3
Arrowhead	5 cp	*
Arrowhead, silver	15 sp	*
Bowstrings (10)	1 gp	*
Sword Oil	1 gp	½
Rustproofing Oil ¹	20 gp	1
Quiver, Fullback / Archer's pack	4 gp	1
Quiver, Secured (corkfoot)	25 gp	1

Cleric's Gear

Travel Altar	40	15
Altar case, Wood	15gp	5
Aspergillum	20gp	6
Censer, brass	1gp	3
Censer, gold	5gp	9
Holy Symbol Flask	50 gp	1
Incense, per stick	1gp	*
Prayer Beads	2gp	*
Altar Symbol, Elaborate	250gp	15
Altar Symbol, Metal	50gp	4
Altar Symbol, Simple	5sp	1
Prayer Book (Simple)	25 gp	1
Prayer Book (Tome/Ornate)	250 gp+	5+

Thief's Gear

Thieves' picks and tools	25 gp	1
Climbing Tools	20 gp	4
Climbing harness	15 gp	2
Disguise Kit	20 gp	5
Glass cutter	5gp	*
Lampblack, pot	50 gp	1
Folding / Extending rods	??	??
Dead Hammer	10 gp	3

Magic-User's Gear

Quill	1 sp	**
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EQUIPMENT EMPORIUM

Item	Cost	Weight
Quill knife (for sharpening quills)	1 gp	*
Ink pot, hard ceramic	2 gp	½
Spellbook, reference (hardbound tome, 128 pages)	100 gp	2
Spellbook, traveling (leather bound book, 64 pages)	25 gp	½
Spell Pouch ¹	5 gp	*
Writing ink (per vial)	8 gp	*
Writing ink (assorted color set)	20 gp	1
Wyvern ink (vial for 1 spell level) ¹	100 gp	*
Book, blank, per 25 pages	8 gp	¼
Tome, blank, per 25 pages	16 gp	¼

Professional Tools

Artisan tools (Basic set)	5 gp	5
Artisan tools (Complete)	50 gp	5
Craft Tools (Basic Set)	15 gp	15
Craft Tools (Complete)	70 gp	50
Simple Scribe kit (10 paper, ink, quill & tools, writing board)	15 gp	1
Map-maker / Scrivener's Kit (professional)	35 gp	5

Natural Philosophy & Alchemy

Herbalist's kit	10 gp	3
Alchemist's lab	500 gp	40
Wolfsbane, per sprig	10 sp	*
Belladonna, 1 sprig	4 sp	*
Mandrake, root	25 sp	*
Nightshade, sprig	15 sp	*
Alchemist's glass works, individual pieces	5 sp to 10 gp	* to 2

Chemicals/ Drugs/ Herbs, per vial/ sample

Common substances	1 sp	*
Uncommon components	2 gp	*
Rare reagents	25 gp	*
Exotic ingredients	50 gp+	*
Acid, flask	10 gp	1
Balance and Weights, Large measures (to 10lb)	150gp	25
Magnets, per 1" sq	5sp	1
Reference Books	??	??
Ruler, silk (30')	80 gp	1
Slate, 1 ft sq	10gp	2
Slate, 4×6 ft	30gp	16

EQUIPMENT EMPORIUM

Item	Cost	Weight
Lens, Concave/Convex	5gp	*
Prism	10gp	*

Games & Toys

Deck of Cards (Game, Tarot)	5 gp to 50 gp	*
Marked Cards	+15 gp	
Dice / Knucklebones	1 sp - 5 gp	**
Dice / Knucklebones, loaded	+10gp	
Chess set	5gp	3
Toys, common	2cp - 2gp	1
Toys, fancy	1gp - 25gp	1
Toys, complex	20gp+	3
Juggling balls or pins – set of 3	4 gp	3

Musical Instruments

Small Wind	5 – 30 gp	1 to 2
Large Wind & Brass	35-80gp	3 to 8
String / Harp	20-75gp	2 to 12
Percussion	1-50gp	* to 15
Standing Instruments	20gp+	25+

* These items weigh little individually. Ten of these items weigh one pound.

** These items have no appreciable weight and should not be considered for encumbrance unless hundreds are carried.
1 Optional Rule Item: Consult with GM.

Descriptions

Fighters' Fittings

Armor patch kit consists of steel wire, pliers, leather cord and other materials needed for making temporary repairs or to hold damaged armor together. In a pinch, they could be used to repair other equipment.

Arrowheads are spares for repairing or making new arrows. **Bowstrings** are needed for fixing or building bows.

Sword Oil is a polish and preservative for metal arms and armor. While not as flammable as lamp oil, it makes a decent lubricant.

Rustproofing Oil is prized by sailors and dungeon delvers alike. It is a special mineral oil that provides exceptional protection against corrosion. Metal equipment treated regularly is immune to “natural” corrosion, and may help resist damage from corrosion attacks. Note that this protection applies only to the equipment, not the person using it.

A BASIC FANTASY SUPPLEMENT

Back Quiver is a large quiver worn across the entire back, with capacity for 50 arrows, plus room for a bow. Several small pouches are attached, for tools and supplies (extra strings, arrowheads, etc.). A back quiver cannot be worn with a backpack.

Secured or 'Corkfoot' Quiver is specifically designed to hold arrows or bolts in place, preventing accidental spillage. A piece of cork or tightly packed straw are at the base are common methods, but quivers with specially cut or “grabbing” slots are not unheard of.

Clerics' Ceremonials

A **Travel Altar** includes all the basic ceremonial needs for your faith, in a nice wooden altarcase. A useful tool for itinerant priests.

Note: A given faith may not use all (or any) of the following; check with GM as to what may be used.

Altar cases are large cases used to store the tools of worship. When opened, it provides a simple altar for ceremony and worship.

Altar symbol – A larger, often ornate holy symbol, to serve as a focal point of worship. This does not affect any clerical abilities focused on holy symbols (e.g. turning undead), but it is big enough to be seen from the back row.

Aspergillum: A device for sprinkling Holy Water - either from an internal reservoir, or drawn from a bucket. Holy water (and bucket) not included.

Censer – vented pot filled for burning charcoal and incense – often swing from a length of chain.

Prayer Books: Standard texts of a given religion – The specific intent here is for use in service, though this may also include full scriptures. This also applies to texts on scroll as well.

Incense: smelly stuff; includes fragrant herbs or materials (for scenting or burning) used in ritual.

Thieves' Tools

Thieves' Picks and Tools are required for the use of Thief abilities such as *opening locks* and *removing traps*. These abilities may not be usable without appropriate tools, or may be used at a penalty at the option of the Game Master.

Climbing tools: specialized climbing gear (high grip gloves, palm spikes, crampons, etc.) to assist in wall climbing. Note that it is difficult if not impossible to wield weapons or move silently with these equipped.

Climbing harness: A solid-fitting set of belts and straps, with additional straps to be hooked or staked into

A BASIC FANTASY SUPPLEMENT

structures. When secured, this can hold the thief (and up to 40 lbs total) in place, allowing the thief to use his hands freely. DEX AC bonus is lost when secured.

Disguise kit: A simple kit for altering one's appearance. Includes makeup, hair dye, and a few wigs and/or fake beards. Clothing and prosthetics (fake noses and the like) are not included.

Glass cutter: a small, incredibly sharp blade, used to cut holes in glass (a window pane, protective case, etc.)

Lampblack: a sooty, greasy concoction which can coat almost anything in a layer of dull black. Note that combat will quickly remove this coating from weapons. A single pot will be sufficient for the face, arms, and one small weapon.

Folding/extending rods: comes in 4" segments, and extends up to 3' in length. These may either be hinged, or separate pieces akin to a *collapsing pole*. May support up to 10 lb.

Dead Hammer: A hammer or mallet with a head made of treated wood, plant resins, or other materials. The head of this hammer makes very little sound when striking things (such as a stake, nail, or head). This does *not* keep what is being hit from making noise - a glass window will still make noise when it shatters.

Wizards' Wares

The **Spellbook** is an essential feature of any magic-user's kit. This is where his spells and formulae are stored, and what he uses for reference in preparation. The **Reference book** is a larger, hard bound tome, typically 12.5" x 10". With 128 pages. One reference book can hold up to 256 levels of spells. A smaller, more portable option would be the leather bound **Traveling spellbook**. This book is typically about 10" x 6.5", with 64 pages, and can store up to 64 levels of spells. Either will fit into a backpack or satchel. The Magic-Users' starting books is assumed to be a Traveling book; a player may start with a Reference book if the GM allows.

(Note: If bound books are not the standard is your campaign, the cost, weight, and spell capacity can be used for other media, such as large scrolls.)

Wyvern Ink (Optional Rule: consult GM before purchasing): A special magic ink used for inscribing spells into spell books. This is offered as a less expensive means to copy spells for memorization. Wyvern ink cannot be used to make casting scrolls.

Books & Tomes: Prices are for blank books; prescribed or printed books (NOT magic) will vary in price depending on content. Books – can be leather or hardbound (leather-wrapped wood) pages may be as small as 5" x 7", usually closer to 10" x 6". Tomes are

EQUIPMENT EMPORIUM

larger, heavier volumes, and always hardbound – sometimes even metal bound. Typically these will have 12" by 10" pages or larger.

Professional Tools

Artisan & Craft tools are the various tools and implements needed to practice a profession. The distinction is a matter of scale: Artisan tools are those used for lighter or finer work (painters, barbers, carvers), while Craft tools are those involved in larger constructions (Blacksmiths, Coopers, Stonemasons). Basic sets provide everything needed for day-to-day work; this would be considered a travel kit. Complete sets have all of the tools a professional would be expected to have, including uncommonly used specialty tools, and as a set is generally impractical to move. This does not cover costs for workspace.

The **Scribe Kit** and **Scrivener Kit** are examples of a basic and complete sets: Simple Scribe kit (10 sheets of paper, paper, ink, quill & tools, writing board). The Scrivener's Kit is set up for detail work, good for proclamations & official documents. - includes several sheets of paper and parchment, various inks, sealing wax, and a folding desk. Of similar content is the Map-Maker's kit, with additional geometric tools for accurately depicting land and coast. Note that this is for detailed, permanent maps – far beyond the needs of a simple dungeon map.

Note that the equivalent of a Scrivener kit is the *minimum* needed for transcribing spells (excluding inks); Better work is done with Illumination tools (quills & pens/brushes, multiple ink colors, & associated tools; treat as complete artisan's tools)

Alchemy lab gives you the basic tools needed for creating potions and *some* magic item creation. Special ingredients are sold separately.

Games and Entertainment

Cards: carefully cut and hand-created, most are made from heavy stock, vellum, waxed fabric, or thin veneers of wood or ivory. The quality and condition of the cards will reflect on the status of their owner (or user) Note that this includes both playing decks (for games), as well as Tarot and other divination decks.

Dice: often cut from ivory or wood, but other substances (metal, cut crystal, etc.) are not unknown. It will cost double to closely match a specific set of dice (to substitute a loaded set, for example). Swapping dice requires a successful *pick pockets* roll.

Chess set covers similarly pieced board games, such as Backgammon, Go, Mancala, Shogi, Senet, Xianqi, etc. *Quality* sets can go much higher in cost.

EQUIPMENT EMPORIUM

Musical Instruments: cover a wide range of music-making devices. Examples from each category

Winds: flute, whistle, recorder, oboe

Large Wind: reed instruments (*a la* bassoon), bagpipes

Brass: from bugle to large horns (trombone)

Strings: fiddles, shawms, lutes, guitars, harps (small), zither and dulcimer

Percussion: "portable" drums, chimes, clappers, and the like

Standing: Anything too large to readily carry: large harps, drums, gongs, large keyboard instruments (harpsichord, organ)

BELTS & ACCESSORIES

Item	Cost	Weight
Baldric, belt sash	8 sp	1
Belt	6 sp	1
Belt, Money Belt	4 gp	1
Belt, Weapon belt	1 gp	2
Suspenders (Bracers)	7 sp	½
Hook or Frog	1 sp	*

Bags and Pouches

Container	Cost	Weight (pounds)	Volume Held (cu. ft.)	Weight Held (pounds)
Beltpouch	1 gp	*	¼	2
Large Pouch or Purse	2 gp	*	½	5
Backpack, Adventurer's	4 gp	*	3	40
Backpack, Halfling	4 gp	*	1 ½	30
Backpack, Knapsack	3 gp	*	2	25
Backpack, Wicker	7 cp	*	2	15
Pack Vest	10 gp	1	2	15
Satchel / Haversack	12 sp	*	1	10
Satchel, Oilskin (water resistant)	6 gp	*	1	15
Bag, Cloth	8 cp	*	¼	5
Bag, Cloth, tiny	2 cp	*	*	-
Sack, Large	1 gp	*	4	40
Sack, Large Leather	2 gp	*	4	60
Sack, Small	5 sp	*	2	20
Sack, Small Leather	1 gp	*	2	30
Saddle bags, Large	4 gp	8	5	50
Saddle bags, Small	3 gp	5	3	30

Pouches are small bags or pockets attached to a belt, tucked in a pocket, or hung from a cord.

Backpacks are assumed to be of heavy canvas or leather. A **Knapsack** is a simple, small cloth backpack, basically a sack with shoulder straps. The **Wicker backpack** is essentially a basket with shoulder straps; inexpensive, but not sturdy.

A BASIC FANTASY SUPPLEMENT

Baldric or Belt Sash— A belt worn across the torso, with attachment for scabbard. Typically this rests the weapon at your hip, but a scabbard could easily be attached to the back of the baldric for an over-the-shoulder draw. Small pouches or weapon scabbards may be attached to a baldric strap. This includes Bandoliers.

A **Money belt** is a broad leather belt, including one or two slim, hidden pouches for hiding coins or other small goods; maximum capacity of about 50 coins.

A **Weapon belt** is a large, heavy belt designed to distribute the weight of a weapon across the hips, while holding it in position for easy retrieval. Weapon belts will have one or two frogs.

Hooks and frogs are weapon attachment for a belt or strap. These are straps or slings for holding weapons scabbards, or a large metal ring or hook to hold axes, hammers, or maces.

A **Packvest** is a leather vest set with multiple pouches and pockets – on the front, sides, inside, and a thin pouch set into the back. While it does not have the capacity of a full backpack, it is less cumbersome, fitting closer to the body, and putting various tools and items within easy reach.

Satchel or Haversack: A cloth or canvas shoulder slung bag, designed to rest on the hip, or slung behind. Generally a satchel is easier to access than a backpack, but displaces most hip weapons (anything larger than a dagger or handaxe). It is not uncommon to attach a Haversack to a Baldric giving it a sturdier and more useful strap. These bags are large enough to hold a fair sized book (such as a spell book), making them popular among Magic-Users. These bags may be built with internal compartments. The **Oilskin Satchel** is made from waterproofed leather, providing better protection to its contents.

CLOTHING

OUTFITS

Rather than pick and choose every item of clothing, and discover after the fact that you forgot to buy pants, clothing can be purchased as an outfit. These are in many ways similar to the equipment packs and kits outlined before. Note that prices are for 'good' quality garments; higher quality materials or heavily personalized versions will cost at least twice as much. Note that clothing for small-sized characters will weigh $\frac{1}{4}$, as much, to a minimum of 1lb for outfits or 1/10 lb for individual items. Similarly, Large-sized clothing will cost and weigh double.

OUTFIT

Item	Cost	Weight
Common Outfit	4 gp	1
Artisan / Craftsman Clothes	6 gp	3
Clerical Vestments	10 gp	5
Cold Weather Outfit	8 gp	8
Scholar's Robes	5 gp	4
Entertainer's Costume	10 gp	1
Adventurer's Outfit	10 gp	7
Travel Clothes	8 gp	4
Peasant Outfit	3 sp	1
Courtier Outfit	30 gp+	4
Noble's Outfit	75 gp+	8
Royal Outfit	300 gp+	15

Explanation for Outfits:

Common Outfit: Basic clothing for a given region or setting. A typical example would be a top (a tunic, a shirt & vest), leg wear (leggings, pants, a kilt or skirt), a belt or braces (suspenders), and footwear (low boots or shoes). Cloaks and specialty gear are not included

Artisan / Craftsman Clothes: Clothes suited to the daily work of a skilled laborer. A shirt, pants or a skirt, sturdy footwear, and possibly a cap or kerchief. A cloth or leather apron, as appropriate for the craft is included.

Clerical Vestments: These are the ceremonial robes and accessories associated with religious ceremony. These are not well suited to adventuring. Does not include a holy symbol or any other expected religious paraphernalia. A High Priest's vestments may be more akin to a Noble's or Royal Outfit, depending on the practices of the faith.

Cold Weather Outfit: A cold weather outfit includes a heavy coat (usually wool), linen shirt, wool cap, heavy cloak, thick pants or skirt, and boots. This outfit provides

protection against exposure to cold weather, and may provide a saving throw bonus against cold effects (per GM discretion).

Scholar's Robes: The standard dress for a scholar, but also popular among Magic-Users. This outfit includes a robe, belt, cap, soft shoes, and a cloak. Pockets and/or folds in the robe provide places to secret small tools and implements for magic. Pants are recommended.

Entertainer's Outfit: This is a set of flashy, perhaps even gaudy, clothes worn by professional entertainers. The specific style and cut depends on customs and the type of performance (musician, dancer, acrobat, jester, etc.), but the practical design allows for ease of movement, allowing you to perform, or just run (if the audience turns ugly). Most will include some manner of cap.

Adventurer's Outfit: This is a full set of clothes for someone who needs to be prepared for anything. It includes sturdy boots, leather breeches or skirt, a belt, a shirt (perhaps with a vest or jacket), gloves, and a cloak. A leather overtunic may be worn over a cloth skirt or leggings as an alternative. The clothes will have plenty of pockets. The outfit also includes any extra items you might need, such as a scarf or a wide-brimmed hat.

Travel Clothes: This set of clothes consists of boots, a wool skirt or breeches, a sturdy belt, a shirt (perhaps with a vest or jacket), an ample cloak, and a hood, which may be separate.

Peasant Outfit: The clothes of the commoner, as befits the setting. Clothes of a typical setting would include a loose shirt and baggy breeches, or a loose shirt and skirt or overdress. Cloth wrappings are used for shoes, if at all.

Courtier's Outfit: This outfit includes fancy, tailored clothes in whatever fashion happens to be the current style in the courts of the nobles. This does not include jewelry appropriate to the class and setting (50 gp worth, minimum).

Noble's Outfit: This set of Quality clothes is designed specifically to be expensive and to show it. Precious metals and gems are worked into the clothing. To truly be complete, the would-be noble also needs a signet ring or emblem and jewelry (worth at least 100 gp).

Royal Outfit: This is just the clothing, not the scepter, crown, ring, or other symbols of authority or position. Royal clothes are always of Quality – and often ostentatious, with gems, gold, silk, and furs in abundance.

A BASIC FANTASY SUPPLEMENT

INDIVIDUAL ITEMS

Item	Cost	Weight
BODY		
Blouse, Linen	1 sp	
Knickers or Breeches	1 gp	1
Doublet	1 gp	2
Gown or Dress, common	12 sp	2
Hose / Stockings	2 gp	*
Hose Supporter	2 gp	*
Jerkin, Leather	10 gp	1
Jerkin, Wool or Linen	1 gp	1
Kilt		
Leggings	5 sp	*
Leggings, Leather	5 gp	*
Loincloth	2 cp	1
Robe, Common	9 sp	2
Robe, Embroidered	20 gp	3
Robe, Lounging	8 gp	2
Tunic	8 sp	1
Shirt or Chemise	8 sp	1/2
Skirt or Trousers	2 gp	1
Vest, Cloth w/Pockets	6 sp	1
Vest, Fur / Leather	12 sp	1
OUTERWEAR		
Cape, Full	7 sp	1
Cape, Half	4 sp	1
Cloak, Adventurers	2 gp	2
Cloak, Plain	5 sp	2
Cloak, Traveling	8 sp	2
Jacket	4 gp	2
Surcoat	6 sp	2
Tabards	6 gp	2
Toga	1 gp	2
Apron, Canvas	1 gp	1
Apron, Leather	3 gp	3
HATS & HEADCOVER		
Turban	5 cp	2
Cap	1 sp	
Hat, Cloth	7 sp	1
Hat, Fur	2 gp	2
Hat, Straw	2 cp	1
Headband, men's	25 gp	*
Headband, women's	40 gp	*
Hood or Cowl, Wool or Linen	2 sp	1

EQUIPMENT EMPORIUM

Item	Cost	Weight
Scarf	5 sp	1
Veil, Silk	1 gp	*
Wig	1 gp	1
GLOVES		
Gloves	7 sp	
Gloves, Fur Lined	4 gp	1
Mittens	3 sp	
FOOTWEAR		
Boots, High or Swash-topped	3 gp	1
Boots, Low	1 gp	1
Boots, Riding	3 gp	1
Foot wraps	3 cp	1
Sandals	5 cp	1
Shoes	1 gp	1
Shoes, Moccasins	2 gp	1
Slippers	15 sp	1
Snowshoes	20 gp	3

Personal Effects

Item	Cost	Weight
Belt	6 sp	1
Bracers	7 sp	½
Bustle	6 gp	1
Girdle	3 gp	1
Gorget	50 gp	2
Sash	2 sp	*
Sash, Silk	10 gp	*
Suspenders / Braces	4 sp	*

Jewelry & Decorative Items

Item	Cost*	Weight
Buckle (for belt) - decorative	10 gp	1
Barrette/ Hair Comb	5 gp	*
Bracelet, Gold	25 gp	*
Bracelet, Silver	10 gp	*
Brooch, Decorative	25 gp	*
Brooch, Plain	10 gp	*
Brush / Comb	1 gp	½
Circlet, brass	2 gp	½
Circlet, gold	15 gp	½
Circlet, silver	5 gp	½
Earring, fancy/jeweled	30 gp	*

EQUIPMENT EMPORIUM

A BASIC FANTASY SUPPLEMENT

Item	Cost*	Weight
Earring, simple	2 gp	*
Fan, paper	2 sp	*
Fan, silk	1 gp	*
Handkerchief, silk	2 sp	*
Locket	25 gp	*
Pendant	45 gp	*
Pin	6 gp	*
Ring (Compartment)	7 gp	*
Ring (simple)	1 gp	*
Ring, Crest/Signet	5 gp	*
Torc	50 gp	½
Monocle	4 gp	1
Spectacles	8 gp	1

* - Base costs for items; does not include precious gems or additional decoration

Clothing descriptions

Doublet

jerkin

robes: includes kimono

Cape v. cloak: size. Cloak may have incorporated hood

Boots: hard provides better support, protection, but are noisier

STORAGE & CONTAINERS

For storing goods in bulk.

Dry Storage		Weight	Volume Held	Weight Held
Containers	Cost	(pounds)	(cu. ft.)	(pounds)
Basket, large	3 sp	1	3	40
Basket, small	5 cp	*	1	25
Sack, Large	1 gp	*	4	40
Sack, Large Leather	2 gp	*	4	60
Sack, Small	5 sp	*	2	20
Sack, Small Leather	1 gp	*	2	30
Saddle bags, Large	4 gp	8	5	50
Saddle bags, Small	3 gp	5	3	30
Chest				
Small	2 gp	25	2	100
Small Strongbox	25 gp	35	2	200
Medium	5 gp	50	4	250
Large	10 gp	75	6	500
Hidden compartment	+40 gp	-	-	-
Traveling Chest	+100 gp	-10	-	-
Crates				
Small	2 sp	3	1	20
Medium	5 sp	10	8	120
Large	8 sp	40	64	640
Extra Large	1 gp	75	125	1250
Casket				
Small (Child, Halfling)	4 gp	50		150
Large (Human, Elf, Dwarf)	8 gp	60		300

Liquid Storage		Weight	Volume Held		Liquid Weight Held	Max. Weight Held
Barrels	Cost	(pounds)	(cu. ft.)	(gal.)	(pounds)	(pounds)
Hand Keg	2 sp	1	0.25	2	16	30
Firkin / Quarterbarrel	4 sp	2	1	8	48	80
Kilder/ Cask	8 sp	4	2	15	120	200
Barrel	1 gp	15	4	30	240	300
Hogshead	2 gp	20	6.5	60	400	500
Butt	3 gp	40	13	100	800	1000
Tun	5 gp	100	33	250	2000	2500

EXPLANATIONS

1 cubic foot = 1,728 cubic inches (or could hold 8,640 coins). 1 gallon = 231 cubic inches (1155 coins)

chests: hardness 2-3. takes 2/3/5 hp to bust a side. Strongbox: all metal & reinforced, hard 8, 3hp

Crates: slat boxes. Generally looser pack, or to hold something inside. Good for small animal transport.

A **hidden compartment** is a concealed space in a chest, usually no more than an inch in thickness. This can be a hidden gap along one side, a false bottom, or a secret drawer on the outside of the chest. A successful *find traps* roll will reveal the compartment if the opening area is being searched (A false bottom will only be found by examining the inside of the chest, for example).

A **Traveling chest** is one designed for ease of movement. Special materials and design allows it to be lighter than normal, and wheels and a lead are added, effectively turning it into a small wagon. Until self-moving luggage is perfected...

Barrels: Stout wooden containers, tightly bound to hold or ferment liquids. This list gives a common range of barrel sizes used for liquids and brewing. *Liquid weight* is the weight of a full load of liquids (water or alcohol based). *Max weight* is the most that the barrel can hold if heavier things (i.e. coins) are stored inside. More weight than this may cause a rupture.

ANIMALS

Mounts and Transport

Item	Cost	Source
Camel†	50 gp	BF p. 55
Donkey, mule, or ass	8 gp	BF p. 55
Elephant, Labor†	200 gp	BF p. 73
Elephant, War†	500 gp	
Horse, Draft	120 gp	BF p. 55
Horse, War	200 gp	BF p. 55
Horse, Riding	75 gp	BF p. 55
Pony*	40 gp	BF p. 55
Pony, War*	80 gp	BF p. 55
War Ram*†		FG, p.35
Riding Dog*	80 gp	BF p.64-65
Flying Mounts†		
Griffon	5,000gp	BF p. 85
Hippogriff	2,000-3,000gp	BF p. 87
Pegasus	5,000gp	BF p. 99
Roc, Normal*	5,000gp+	BF p. 101
Roc, Large	10,000gp+	BF p. 101

* - Suitable for Smaller or shorter races.

† - Exotic animal

Source: Where animal statistics may be found. BF: Basic Fantasy RPG Core Rules; FG: Field Guide

Guards and Hunting

Animal	Cost	Source
Bear	??	BF p. 57-58
Cat, Hunting (Leopard, Panther)†	5,000 gp	BF p. 89, 96
Cat, Great (Lion, Tiger)†	??	BF p. 90, 109
Dog, Guard	25 gp	BF p.64-65
Dog, Hunting	17 gp	BF p.64-65
Dog, War	50 gp	BF p.64-65
Eagle (trained)	??	
Hawk/ Falcon (trained)	1,000 gp	BF p. 86
Primate, Monkey (Sentry)†	??	
Primate, Ape (Guard)†	??	
Owl	3 gp	
Wolf	??	BF p. 115

† - Exotic animal

Source: Where animal statistics may be found. BF: Basic Fantasy RPG Core Rules; FG: Field Guide

Game, Farm, and Livestock

Animal	Cost	Source
Bees (100, w/ queen)	10 gp	
Boar	10 gp	BF p. 60
Bull	20 gp	
Calf	5 gp	
Chicken	2 cp	
Cow	10 gp	
Deer, Doe	5gp	
Deer, Stag	9gp	
Game Fowl (pheasant, partridge, quail,)	5 sp	
Goat	1 gp	
Goose	5 cp	
Ox	15 gp	
Pig	3 gp	
Rabbit	3 cp	
Ram	4 gp	FG p. 35
Sheep	2 gp	
Swan	5 sp	

† - Exotic animal

Source: Where animal statistics may be found. BF: Basic Fantasy RPG Core Rules; FG: Field Guide

Pets and Other Animals

Animal	Cost	Source
Cat, Pet	1 sp	
Cat, Small wild	25 gp	
Crocodilian†	??	BF p. 63
Dog, Pet	5-20gp	
Ferret	5 sp	
Ferret, trained	5 gp	
Fish (small)	??	
Fish (medium)	??	
Fowl, exotic (Peafowl, Emu, etc)†	500 gp	
Lizard / small reptile	??	
Owl	3 gp	
Parrot / Cockatiel†	100 gp	
Pigeon, homing	100 gp	
Rodent (Common)	1 cp	BF p. 101
		BF p. 101, 104; FG p. 35
Rodent (Giant)	1 gp	35

EQUIPMENT EMPORIUM

Animal	Cost	Source
Snake, Adder (poisonous)	5 sp	BF p. 106-107
Snake, Constrictor †	50 gp	BF p. 106
Snake, Garter (nonpoisonous)	7 cp	
Songbird	10 sp	
Turtle	??	

† - Exotic animal

Source: Where animal statistics may be found. BF: Basic Fantasy RPG Core Rules; FG: Field Guide

Details & Descriptions

Exotic animals – rare or foreign varieties of creatures, which are at least 10 times the price. Note that some creatures are considered exotic to the standard setting; adjust prices for other settings accordingly.

Bees: A honeybee colony; 100 is a starting count; if well settled, they will grow.

Cats:

Dogs: Guard, Hunting, War dogs include training cost; guard dogs trained to alert, then attack; war dog very well trained.... need more. Tamed canines (wolves,

Ferrets: includes other mustelids, predatory burrowers common to campaign area. May be trained to attack vermin, alert for danger, or to retrieve small items – but good luck getting it to understand *which* items are wanted.

Fish – covers ornamental / pet fish, from guppy (small) to carp (medium). These animals will need to be kept in a pond or tank. Quality on these animals would reflect the rarity of their species or markings

Primates: These “guard” animals are assumed to be trained or otherwise “encouraged” to protect an area.

Rodents: Small gnawing mammals, such as rats & mice. Squirrels, moles, and shrews are covered here as well.

Snakes: prices assume indigenous to area; exotic snakes will be significantly more expensive. Constrictors are priced as an exotic animal.

A BASIC FANTASY SUPPLEMENT

Animal Gear

Item	Price	Weight
Barding: See Armor		
Bit and bridle	15 sp	3
Cage, Small animal	??	
Cage, Large animal	??	
Cart harness	2 gp	10
Large Animal Feed, 1 day	1 sp	5
Medium Animal Feed, 1 day	5 cp	2
Halter	5 cp	*
Harness and Feeding Bag	5gp	5
Hobbles, 1 set	2gp	5
Horse Blanket / Hood	2gp	6
Horseshoes & shoeing	1 gp	10
Howdah	85gp	120
Leash, Small-Medium animal	1 gp	½
Leash, Large animal	2 gp	1
Muzzle, Dog, leather	2gp	*
Saddle blanket	3 sp	4
Saddle, Pack	5 gp	15
Saddle, Riding	10 gp	35
Saddle, Tarn	50gp	30
Saddle, War Horse	20gp	40
Team harness, per pair	5 gp	15
Trappings, Horse	10 gp	25
Yoke, Horse	5 gp	15
Yoke, Ox	3 gp	20

quick discussion of the animals & basic gear

Animal feed – exactly what is by animal

hobbles

Howdah – Elephant carriage/saddle

Trappings: Decorative 'robe' for a horse: most often seen as a part of tournament dress.

SERVICES

[[Explanation & Discussion?]]

	Cost
Food and Lodging	
City rooms (per month), Common	20 gp
City rooms (per month), Poor	6 sp
Grain and stabling for horse (daily)	5 sp
Inn lodging (per day/week), Private Room	2gp/ 8gp
Inn lodging (per day/week), Common	5 sp/ 3 gp
Inn lodging (per day/week), Poor	5 cp/ 2 sp
Separate latrine for rooms (per month)	2 gp
Meals (per day), Poor	1 sp
Meals (per day), Common	3 sp
Meals (per day), Good	5 sp
Services	Cost
Bath	3 cp
Clerk (per letter)	2 sp
Guide, in city (per day)	2 sp
Lantern or torchbearer (per night)	1 sp
Hireling, trained, per day	3 sp
Hireling, untrained, per day	1 sp
Hireling, Specialists & Mercenaries	Core Rules p41-42
Messenger, in city (per message)	1 sp
Messenger, overland, per mile	2 cp
Minstrel (per performance)	3 gp
Mourner (per funeral)	2 sp
Travel and Transport	Cost
Road or gate toll	1 cp
Ship's passage, per mile	1 sp
Teamster w/wagon, per mile	1 sp
Coach cab (per mile)	3 cp

Service explanation

Bath includes tub and hot water. Soaps, oils, or other 'amenities' are extra.

Hirelings – untrained hirelings are those working jobs requiring no or limited skill: Laborers, porters, common cooks and servants. A high quality servant, akin to a valet or butler, would fall under Trained Hireling. Note that these are *minimum* wages.

Gate / Road Toll: A per person toll; wagons may be extra

Coach cab: Overland passenger + light cargo rates. For travel within most cities, 1 cp per person will get you a coach ride to your destination.

Meals: an approximate cost for a day's prepared food.

At the Tavern

Food	Cost
Meal, Poor	5 cp
Meal, Common	1 sp
Meal, Merchant's (Good quality)	2 sp
Meal, Rich	1 gp
Meal, Banquet (per person)	10 gp

Poor dark or rough bread, butter or hard cheese, porridge, broth soups or simple stew, "Chef's specials"

Common good bread & cheese, hearty stew, roast fowl or small game, cured meats, vegetables and fruit in season

Merchant's (Good) roast meats, cheeses, light breads, fruits and vegetables, soups, more 'prepared' dishes; preserved fruits offered as well

Rich a few courses of different foods above, of exceptional quality

Banquets include multiple courses, and a variety of offerings; price includes personnel for service, but does not cover entertainment.

	drink	pitcher (gallon)	bottle
Drinks			
Draft	pint		
Small Beer / Applejack	5 cp	4 sp	-
Beer, common	5 cp	4 sp	-
Beer, quality	2 sp	16 sp	-
Ale / Mead / Cider, common	1 sp	8 sp	-
Ale / Mead / Cider, quality	4 sp	3 gp	-
Ale / Mead / Cider, exceptional	1 gp	8 gp	-

Wine	glass		
Wine, common	2 sp	16 sp	1 gp
Wine, quality	1 gp	10 gp	5 gp
Wine, exceptional	6 gp+	-	30 gp+

Spirits	shot
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EQUIPMENT EMPORIUM

Drinks	drink	pitcher (gallon)	bottle
Spirits, rotgut	3 cp	-	6 sp
Spirits, common	1 sp	-	2 gp
Spirits, quality	1 gp	-	20 gp
Spirits, exceptional	5 gp+	-	100 gp+

Common drinks are the cheapest, passable-quality offering.

A BASIC FANTASY SUPPLEMENT

Quality drinks are among the best local brews or vintages. These will be pleasing to more refined tastes

Exceptional drinks are the best available in that location, including rare brews, good vintages, or imports, such as *Elvish Wines* and *Dwarven Spirits*. These prices are a minimum.

Small beer is a low-alcohol beer. This lightly fermented brew is almost a liquid snack, and keeps clean better than water. Suitable for adventuring, though it may turn 'dank' left in a wineskin for too long.

STOCK AND TRADE GOODS

Cooking and Provisioning

Item	Price	Weight
Pickled fish, 5gal. barrel	3 gp	30
Pickled vegetables, quart	1 gp	1
Sugar	1 gp	1
Fruit, dried	2 sp	1
Nuts	1 gp	1
Fresh fruits, per lb		
Common	1 gp	1
Rare/imported	10 gp	1
candied fruit/herbs, oz	5 sp – 5 gp	*
Cured meats (salted, smoked, dried, etc)	4 gp	1
Carcass, Game Animal	1 gp/ HD	varies
Herbs / Spices, common	5 sp	1
Herbs / Spices, uncommon	1 gp	1
Herbs / Spices, Rare	2 gp	1
Herbs / Spices, Exotic	15 gp	1
Garlic, 1 bulb	5 cp	*
Salt (1lb)	1 gp	1
Grain (raw)	1 cp	1
Meal (rough)	2 cp	1
Flour (fine)	3 cp	1
Wood (lumber), 1 cord (128 cubic feet)	50gp	5000
Firewood (per day)	1 cp	20
Tobacco, per pouch	5 sp	1
Tobacco, high quality	10 sp	1
Halfling pipeweed	2 gp	1

Drinks by the Barrel

Item	barrel (30 g.)	tun (250 g.)
Small Beer / Applejack	4 gp	-
Beer, common	4 gp	20 gp
Beer, quality	16 gp	80 gp
Ale / Mead / Cider, common	8 gp	40 gp
Ale / Mead / Cider, quality	30 gp	150 gp
Ale / Mead / Cider, exceptional	80 gp	400 gp
Wine, common	8 gp	40 gp
Wine, quality	80 gp	400 gp
Wine, exceptional	450 gp+	2400 gp+

Item	barrel (30 g.)	tun (250 g.)
Spirits, rotgut	12 gp	-
Spirits, common	40 gp	200 gp
Spirits, quality	400 gp	2,000 gp
Spirits, exceptional	2,000 gp	10,000 gp

Cloth and Skins

Item	Price	Weight
Cloth (per 10 sq. yds.), Common	7 gp	10
Cloth (per 10 sq. yds.), Fine	50 gp	10
Cloth (per 10 sq. yds.), Rich	100 gp	10
Skins/Furs (Common), Pelt	1 gp	3
Skins/Furs (Rare), Pelt	5 gp	3
Skins/Furs (Exotic), Pelt	50gp	3
Bulk leather (1 sq ft)	5 sp	½
Fine Leather (per sq ft)	5 gp	½

Household Items

Item	Price	Weight
Furniture		
Small Furniture - Simple	5 sp	
- Complex	2 gp	
Medium Furniture - Simple	2 gp	
- Complex	8 gp	
Large Furniture - Simple	8 gp	
- Complex	15 gp	
Blanket, Flannel	2 gp	5
Blanket, Wool	3 gp	3
Candlestick, carved wood	4 sp	½
Candlestick, brass	6 sp	½
Candlestick, iron	2 gp	1
Candlestick, silver	5 gp	1
Candlestick, silver candelabra	12 gp	10
Carpets & Rugs, sq yard	4 sp	2
Cauldron (30 gal)	20 gp	75
Chandelier, Candle	7 gp	35
Chandelier, Oil Lamp	10 gp	50
Chandelier, Crystal	+50 gp	+5
Cushion/Padding, Armchair or Bench	1 gp	4
Cushion/Padding, Chair or Stool	3 sp	1
Cushion/Padding, Mattress	12 gp	20
Cushion/Pillow	2 sp	2
Lamp, ceramic oil	1 sp	1

EQUIPMENT EMPORIUM

Item	Price	Weight
Lamp, brass, oil or candle	1 gp	2
Lamp, silver, oil or candle	15 gp	3
Loom	6 gp	35
Mirror, sq ft	12 gp	1
Spinning Wheel	??	5
Sundial	25 gp	15
Water Clock	1,000 gp	200

Plates & Silverware

Place Settings		
Wooden cup and trencher	6 cp	½
Common setting (stoneware or ceramic)	6 sp	3
Tavern & Merchant setting (pewter/ stoneware)	3 gp	5
Fine setting (fine porcelain &/or silver)	20gp	8

Individual Items

Plates & Bowls		
Wood	3 cp	*
Ceramic	8 cp	½
Pewter / Stoneware	2 sp	2
Porcelain	5 sp	1
Silver	2 gp	½
Tableware (forks, knives, spoons)		
Brass	4 cp	*
Silver	8 sp	*
Mug/Tankard, Brass	1 sp	1
Mug/Tankard, Pewter	6 sp	3
Tankard, Stoneware	15 sp	2
Wine Glass, Common (metal)	9 cp	1
Wine Glass, Crystal	1 gp	1
Serving vessel (bowls, pitchers, platters)		
Common	4 sp	1
Tavern	1 gp	2
Fine	5 gp	2

Gems & Jewelry: See Treasure in **BFRPG Core Rules**, p. 120

Artwork

Item	Price	Weight
Bust, life-sized	100 gp	25

A BASIC FANTASY SUPPLEMENT

Item	Price	Weight
Bust, tiny	15 gp	5
Carvings, common wood /stone	5sp – 100 gp	-
Carvings, exotic wood / stone	20 gp+	-
Etching	75 gp	5
Figurine, pewter or wood	2-30 sp	½
Figurine, silver or stone	2-30 gp	1
Historical artifacts (antiquities)	10-500 gp	-
Metalware	5-50 sp	-
Native / Folk Art	1-100 gp	-
Painting	10 gp+	2+
Pottery	2-8 sp	1-30
Statue, Wood or Clay	10-200 gp	50+
Statue, Stone or Marble	50-1000 gp	250+
Tapestries	10-200 gp	20+

Metals, per lb.

Item	Price	Weight
Brass	1 sp	1
Bronze	7 cp	1
Copper	9 cp	1
Electrum	9 ep	1
Gold	9 gp	1
Iron	1 sp	1
Lead	4 cp	1
Mithral*	40 gp	1
Platinum	9 pp	1
Silver	9 sp	1
Steel	3 sp	1
Tin	2 sp	1
Zinc	8 sp	1

Useful notes:

A *bushel* of fresh fruits or vegetables is roughly ½ cu feet in volume, and weights between 32lb and 50lb, depending on the contents.

Descriptions:

Fruits – includes bodied fruits (apples, oranges, pears), as well s berries and vined fruits.

Herbs & Spices specifically refer to those used as aromatics and in seasoning; for medicinal herbs, refer to the alchemist's samples.

A BASIC FANTASY SUPPLEMENT

Cloth: *Common cloth* includes linen, sackcloth or broadcloth, *Fine cloth* includes felt, fine cottons and linens, wool. *Rich cloth* includes silks, satins, velvet, or highly detailed *Fine cloth*

Pelt values are based on a “medium-sized” skin; roughly enough for trimming an outfit, or to make a single piece vest. Smaller animals (mink or mole) may take several skins to make a 'pelt', while a larger animal (elk, owlbeats) could supply two or more “pelts” with their hide.

Drink barrels are listed at stock price, not serving (tavern) price.

Furniture:

Simple items are static items with simple construction. *Complex* items involve doors, hinges, drawers, etc.

Small: Stools, step stools, simple chairs, flat benches, corner tables, book stands.

Medium: Armchairs, backed benches, single beds, desks, bookcase, round tables

Large: Full or larger beds, Library tables, Dining tables, Wardrobes,

Carpets & Rugs: price for local standard, with no or simple design work and trim. Quality carpets will have fancier trim, materials, designs, etc.

Cushions/Padding: Padding is attached directly to furniture, assumed cloth. Double for leather or silk covering. Cushions are listed with straw filling (standard). Feather fill. Double price for feather fill.

Lamps – Oil lamps or standing candleholders, lampshades optional.

Loom – for weaving textiles (cloth, carpets, etc).

Spinning wheel for spinning thread from wool. Cursed spindles and straw-to-gold features extra.

Sundial: Bronze with stand. Add 10gp for Marble stand

Water Clock: A large and complicated device that uses the flow of water to keep remarkably accurate time. They are large, heavy, requires a water supply, and must be kept stationary to keep time accurately.

EQUIPMENT EMPORIUM

Plates & Silverware:

Wooden cup & trencher – most basic

Common setting will be made of wood, ceramic, with wood or brass cups. Bowl, plate, cup. Includes silverware

Tavern/merchant are finer looking, with stoneware or more durable pewter. Includes large plate, trencher/soup bowl, smaller plate, 2 spoons, 2 forks, tankard. (Not all of these are set out with your tavern meal, mind you)

Fine Setting: plates fit for a baron or better – plates & glassware sufficient for a multicourse meal. If purchasing, sets of 8 or more are the standard. Quality increases the detail of painting or design.

Artwork

Artwork and Quality: These prices represent the *minimums* for decent quality pieces. Highly decorated, well-made, or 'enhanced' (gilded, bejeweled) pieces can run considerably higher. Note that the value of a piece is not always noticeable. A roughly carved figurine may only look like it's worth a few coppers, but a more knowledgeable eye might recognize the rare material (deep agate), the specific artist (The renowned dwarven sculptor Arkenfell), or the history behind it (an example of his earlier work; part of a chess set made for the King of Iron Mountain; the rest is still held by the royal family) making it far more valuable in the right hands...

Carvings - decorative pieces, small figures, some functional items; includes both wood and stone carvings. Common materials are those local, readily available (but no less decorative) Oak, Cedar, granite, sandstone. Exotic materials are those rarer to the setting: ebony, elven ironwood, jade, gold marble.

Historical Artifacts and Antiquities - odds-and-ends tools and knickknacks from past civilizations. These are never magical, but there may be more to the carved or painted symbols than decoration...

Native / Folk Art – wood carvings, textiles, small items of “traditional” cultures – ones different from your own.

Statues: large carved or cast figures or art pieces. *Wooden* statues would also include a figurehead for a boat.

VEHICLES

Land Transportation

Vehicle	Length x width*	Weight	Cargo	Movement	Hardness / HP	Cost (gp)
Chariot	15' x 6'	300	750 lbs	120' (10')	10/10	400
Coach	30' x 8'	1000	2,000 lbs	60' (15')	6/12	1,500
Wagon	35' x 8'	2000	4,000 lbs	40' (20')	6/16	500
Sedan chair / Rickshaw			400 lbs			100
Dog Cart / Sled						40
Sleigh						300
Carriage, Common						150
Cart			500 lbs			50

*Includes hitched horses or mules.

Water Transportation

Vehicle	Length x Width	Cargo	Crew	Movement	Miles/Daily	Hardness / HP	Cost (gp)
Canoe	15' x 4'	½ ton	1	40' (5')	30	4 / 4	50
Caravel	55' x 15'	75 tons	10	20' (20')	45	4 / 75	10,000
Carrack	60' x 20'	135 tons	20	30' (30')	50	10 / 120	20,000
Galley, Small	100' x 15'	210 tons	90	20' (20')	40 / 25	8 / 75	15,000
Galley, Large	120' x 20'	375 tons	160	30' (25')	45 / 25	10 / 120	30,000
Raft/Barge	per 10' x 10'	1 ton	2	40' (10')	20	6 / 12	100
Riverboat	50' x 20'	50 tons	10	20' (20')	30	8 / 30	3,500
Rowboat	15' x 6'	1 ton	1	30' (10')	25	6 / 8	600
Sailboat	40' x 8'	5 tons	1	40' (15')	40	7 / 20	2,000
Small keelboat	20' x 5'	1 ton	1	40' (20')	25	6 / 12	100
Knarr	60' x 15'	30 tons	12				3,000
Longship, Karfi/Skei	80' x 10'	50 tons	30	30' (25')	45 / 25	8 / 75	10,000
Longship, Drakkar	100' x 15'	100 tons*	70	30' (25')	45 / 25	8 / 100	25,000
Coaster	65' x 20'	100 tons	25				5,000
Cog	80' x 20'	150 tons	20				10,000
Galleon	130' x 30'	500 tons	130	30' (30')	30	10 / 150	50,000

Vehicle Gear

Item	Price	Weight
Oar, Common	2 gp	??
Oar, Galley	10 gp	??
Sail	20 gp	??

Wagon or cart wheel	5 gp	??
Anchor, Iron, Boat	40 gp	10
Anchor, Iron, Ship	200 gp	50

Notes Regarding Vehicles

The **Crew** figure given reflects the minimum number of sailors and/or rowers needed to operate the ship. Officers are not counted among these numbers, and of course it is always a good idea to hire extra sailors and/or rowers to ensure that any casualties will not slow down the ship.

Cargo for wagons is given in pounds, while for ships it is given in tons. If the ship sails night and day, each passenger requires living space equivalent to one ton of cargo; in addition, provisions for one man for one month occupy 1/10 of a ton of space.

Movement is given separately here in feet (yards, actually; see **Time and Scale** in **Part 4: The Adventure** for an explanation) as well as miles per day. The encounter movement of ships is not directly related to the long-distance travel rate, since the crew must work hard to make the ship move quickly in combat, and this level of effort cannot be maintained day and night.

See **Attacking a Vehicle** in the **Encounter** section for details on the **Hardness** and **HP** statistics.

A **chariot** requires a single horse, generally a warhorse, to pull it. Both **coaches** and **wagons** require at least a pair of draft horses to pull them.

A **caravel** is a highly maneuverable sailing ship with two or three masts. Though superficially similar to the larger carrack, caravels are capable of sailing up rivers, a task for which the larger ship is ill suited.

A **carrack** is a large, ocean-going sailing ship with three or four masts.

Galleys are equipped with both sails and oars; the second listed movement rate for galleys is the rowing speed. A small galley will have around 20 rows of oars, with each oar pulled by two men (for a total of 80 rowers) while a large galley will have around 35 rows of oars (for a total of 140 rowers). Galleys are generally much more maneuverable than sailing ships such as the carrack or caravel, and may be outfitted with rams.

The **longship** commonly used by northern raiders is similar to the large galley. However, where more civilized nations have specialist rowers, sailors, and marines, the crew of a longship is more generalized; every crewman is usually qualified for all of these tasks. Longships are generally flat-bottomed, allowing them to easily sail down rivers as well as sea voyages.

Drakkar – more of a royal barge than a sailing ship – expensive, not a lot of storage.

Siege Engines

These are weapons used to attack strongholds, or sometimes ships. Their cost may be up to twice as high in a remote location. A siege engine that throws missiles (a ballista, onager or trebuchet) must have a trained artilleryist to fire it; this is the character who makes the attack rolls for the weapon. Missile-throwing engines have attack penalties, detailed below. Note: siege engines are not generally usable against individuals or monsters; the GM may make exceptions for very large monsters like giants or dragons.

Weapon	Cost	Rate of Fire	Attack Penalty	Damage	Short Range (+1)	Medium Range (+0)	Long Range (-2)
Ballista	100 gp	1/4	-3	2d8	50'	100'	150'
Bolts	5 sp						
Battering Ram	200 gp	1/3	+0	2d8	N/A	N/A	N/A
Bore	250 gp	1	N/A	1d8*	N/A	N/A	N/A
Onager	300 gp	1/6	-6	2d12	100'	200'	300'
Trebuchet	400 gp	1/10	-8	3d10	N/A	300'	400'
Siege Tower	800gp						
Sow	400gp						

New items

Bore: A breaching tool, similar to the battering ram, save that it uses a screw or drill to continuously dig rather than break with blunt force. A Bore ignores hardness. A Bore is operated from under a sow, and cannot strike defenders. (crew?)

Sow: A roofed structure on wheels, used to shelter a Battering Ram or Bore and its users from attacks from above. Protection on the sides may be lighter, or nonexistent. **The roofing is Hardness [[?,??]] Hit Points.**

Game Master's Section

Optional Rules for Arms and Equipment

The main purpose of this supplement is to provide players with a wider range of items for purchase – and ways for a GM to separate them from their hard-earned gold. In keeping with the spirit of the Basic Fantasy Roleplaying Game, we have tried to keep the rules fairly simple, leaving it to the GM as how to handle the options presented.

While a few items suggest specific uses, there may be instances where the enterprising GM wants to expand up on current options. The following are some options you may wish to consider.

GENERAL

Unusual Materials and High Quality Items

While the given stats are assumed to be the standard for the setting, a GM may want to introduce items of higher or lower technology standards (bronze weapons in a steel campaign, or super-alloys in an iron age setting), or incorporate fantastic materials (mithril, orichalcum, dragon silk, etc.). If the GM chooses he may assign bonuses or penalties to equipment of unusual make. This can take the form of attack bonuses, reduced weight, vulnerability to breakage, or other circumstantial benefits. These are *non-magical* benefits of the make or material.

Similarly, items of exceptionally fine craftsmanship (a true masterpiece of craftwork, one might say) may impart special bonuses for related tasks or actions. Specific benefits befitting *High Quality* work are noted below.

Weapons section

Quality and High Quality Weapon bonuses:

Weapons of exceptional make, or made better materials may be given saving throw bonuses against damage, at the GM's discretion. Additionally, a GM may allow bonuses to *High Quality* weapons – in the form of balance (+1 to-hit) or keen edged (+1 damage). These bonuses would be non-magical, and would not stack with bonuses from enchantments.

Unusual Methods and Materials In addition to silver, other creatures in a settings may posses other unique vulnerabilities. As can be expected, if a creature is susceptible to damage from something, enterprising adventurers will want it made into weapons. Alternatively, they may want special-use weapons to take advantage of other effects, or meet unusual requirements. Weapons made of unusual materials will typically have greater material costs, as well as labor, from working with unfamiliar methods and materials (A

blacksmith does not often work with silver – and a silversmith is not used to making weapons).

The final product will be similar to the basic weapon, but you may want to modify the weapon stats based on the materials involved. Other effects or traits of the material may come into play as well.

Example 1: In one GMs setting, Fey creatures (True Faerie) are a major part of the world, and the party knows to expect conflict with them. One of the traits of the Fae is a weakness to *cold iron* (their magic cannot affect it, and they are vulnerable to it). Cold iron weapons are pure iron, poured and hammered rather than reheated and forged. As they are not *steel*, they would be somewhat softer and more prone to rust. The GM decides that cold iron blades will run double the cost (as most weapon smiths are not set up for making swords this way), and they will weigh 10% more from reinforcement to maintain shape. He also decides that these weapons take greater care (a role-playing issue), and are especially tasty to Rust Monsters.

Example 2: An adventuring party will confront a demon, revealed in prophecy to be impervious to any weapons forged by man. The party thief decides to get around this by having a set of glass daggers made (glass is poured or blown, not forged). Because of the unusual requirements, these cost 20x normal, and are incredibly fragile – dealing more than four points of damage is likely to break them. They are also blown hollow, and filled with holy water.

Meeting up with the rest of the party, he finds the fighter managed to acquire a *dwarf*-made axe (1.5x cost, as dwarves are uncommon in that area), and the elf brings her freshly made arrows, with fire-hardened tips (no difference on cost, but -1 damage compared to steel heads).

Entangling Weapons:

Certain weapons have the potential to trap, bind, or otherwise hold an opponent. When using one of these weapons, the wielder may choose to strike for damage, or strike to entangle. Treat entangle attacks as a modified Wrestling attempt (See BFRPG Core Rules p. 48). In the case of entangle attacks, after a successful "hit," the target makes an immediate save vs. Death Ray to avoid being caught. Specific effects or usable maneuvers will depend on the type of weapon. Note that most entangling weapons cannot be effectively used while wrestling.

Chain weapons, hooks & certain pole-arms are well designed for this sort of use. Exactly what can be achieved in terms of maneuvers depends on the weapon.

EQUIPMENT EMPORIUM

Whips, and chains 3' or longer can be used to attempt an entangle. If the target fails their save vs Death Ray, one of their limbs has been caught with the weapon. The target cannot move away from the attacker, and may lose use of a weapon, shield arm, or movement until they can break the grapple. Targets caught in this manner suffer a -2 to their AC.

Hook weapons: Instead of doing damage, a hook can be used to try and grab or hold an opponent (treat as a standard wrestling attempt). The hook can only be used to hold or move an opponent, or snag a shield or weapon arm. A related weapon, forks, can be used in a similar fashion, except that where a hook will prevent someone from getting away, a fork will prevent them from getting closer.

Other weapons – other weapons could be used in similar ways – pinning someone's cloak to a wall, using the shaft of a spear or hook of a scythe to trip someone, etc. This is an unconventional use akin to inflicting *subdual damage*. As such, these attacks are made at a -4 penalty. Note that a thief attempting this as a sneak attack should still receive their attack bonus.

Using Two Hands / Hand-and-a-half Weapons

(Why we're bringing it up)

Simple solutions

{table?}

Improvised Weapons

The weapons section includes several examples of “common” improvised weapons. The general idea is that the improvised tools of mayhem are not built for combat – they tend to be inappropriately balanced, and do not hold up well.

A general guideline used in laying out these statistics is that improvised weapons deal damage one die lower than for a comparable weapon – a pitchfork wielded by an angry peasant would do 1d6 rather than 1d8, a pair of scissors makes a 1d3 dagger, etc. Some improvised tools are almost identical to their weapon counterpart (sledge hammers and hatchets, for example). In these cases, allow the regular damage, but enforce a to-hit penalty.

Staff weapons and two-weapon fighting (see Combat Options)

Ah, the simple staff. An elegant weapon, quite dangerous in the hands of a skilled user. Or it's just an oversized stick. The following is a suggestion to allow for more “cinematic” weapon use.

Staff weapons, wielded two-handed, can be treated as having an off-handed weapon for defense purposes (using the butt to block a single melee attacker).

A BASIC FANTASY SUPPLEMENT

A GM may allow the butt of the weapon to be used as an off-handed “club,” and by taking the usual penalties, may make an additional attack for 1d4 damage. This cannot be used in conjunction with a charge or set against one.

Armor section

Piecemail Armor (From Armor and Shields)

In some instances, a Game Master may wish to allow characters to piece together the various parts of Plate Armor to create a customized appearance or for some other purpose. This is known as Piecemail Armor. For every two pieces of Plate Mail Armor, other than the breastplate, a character may add +1 to his AC, up to a total bonus of +3. The character cannot gain more than +3 AC. Note: a “piece” of plate mail encompasses both the right and left hand side of the respective part. A single vambrace is not considered a “piece” until a second vambrace accompanies it. A breastplate may only be worn over padded armor and offers a +2 bonus to AC.

For example: Thorus the dwarven fighter currently wears chain mail. He finds a suit of Dwarven Plate Mail while exploring an abandoned mine, but one of the gauntlets and the breastplate is missing. He straps on the greaves, tassets, pauldrons, vambraces and faulds. Five full pieces have been strapped on, thus raising the Dwarf's overall armor class to 17. This also increases the overall weight of his armor by 32 lbs. to a total of 72 lbs. which is heavier than Plate due to overlapping the Plate Mail pieces with the chain mail pieces.

Wizard Armor: (See Magic-User Options): Certain settings may allow wizards to wear specially constructed or designed armor. This can come in the form of armor designed for greater freedom of motion, the use of special materials that do not interfere with magical energy, or whatever the GM decides fits the setting. If this is allowed, the special-made wizard armor will cost at least twice the standard price.

If further balance is needed, wizards may be limited in the armors allowed, (only leather, or only “magically neutral” metals), or the build of the armor is such that it does not provide the same protection (-1 AC compared to standard versions).

EQUIPMENT:

Specialty tools & Quality tools:

Several of the optional tools and items noted under *Thief's Gear* are specialty items that suggest uses that could help in certain endeavors (lampblack improving hiding, etc.) Depending on how these tools are used, they could provide specific bonuses to performing tasks under certain situations. Similar bonuses could be given to using some of the above equipment for certain tasks (e.g.

A BASIC FANTASY SUPPLEMENT

using a censer may increase the duration or effectiveness of a cleric's protection magics, rustproofing oil might allow a one-time savings throw against a rust monster's touch).

The GM may choose to allow characters using "Complete" tool sets a similar bonus for performing those tasks. Similar bonuses could be ascribed to *quality* equipment (A *quality* magnifying lens has a stronger, clearer focus; A *high quality* harp has a much nicer sound, improving the quality of a performance).

If bonuses are given, they should only apply to specific uses of these items, and should be no greater than +2 / +10%.

Animal Quality:

[[need explanations here Reflects a variety of traits valued in different types of beasts]]

Nag or Inferior Quality: HD rolled by d6 instead of d8, -25% of standard cost.

Standard or Average: HD rolled by standard d8, standard costs

Above Average Quality: HD rolled by d6+2 instead of d8, x2 cost

Superior Quality: HD rolled by d4+4 instead of d8, x4 cost (or more)

The quality designations could be used to tweak other stats which might depend on the animal. For instance for Draft Horses, Mules, Oxen, etc. the carry capacity might be enhanced. For speed animals (riding horses, race

EQUIPMENT EMPORIUM

animals, etc. it might get extra movement rates). Guard/Fighting animals might get treated higher HD for attacking purposes (or lower for Nag quality) reflecting training/natural ability or whatever. I would suggest -1/0/+1/+2 for most of these sorts of adjustments... again, depends on type of animal.

TREASURE SECTION

Coins

In standard rules, coins are 1/10lb in weight, and fit 5 to a cubic inch. This is a handy representation, but it may not fit your desires. Perhaps you want characters to be able to carry more coin, or want to something that better reflects the nature of the metals involved

Fun facts about coins, weight, & volume

Gold and Platinum weigh roughly twice as much per volume as Copper and Silver. If you want to reflect this difference in density, a GM may allow 20 sp or cp per pound.

The standard coin, as presented, would be 1 to 1 1/2 inches in diameter, and about 1/5 or 1/10 inch in thickness. This is a fairly robust coin, on the larger side of historical coins. If you want to lighten the load, standards of 20 or 50 coins/lb could be adopted. Something to keep in mind with this is that the smaller and lighter you make the coins, the easier they are to transport out of dungeons and lairs... and the harder it is to properly fill a room with coins.

REVISED MAGIC ITEM TABLES

These tables replicate and replace the Magic Weapons and Magic Armor tables from page 121 of the BFRPG Core Rules. This incorporates the expanded options provided in this supplement. If the GM decides not to use certain options, feel free to reroll, or substitute your own lists.

Magic Item Generation

Determine the sort of item found by rolling on the following table:

Any	Weapon or Armor	Any Exc. Weapons	Type of Item
01-25	01-70		Weapon
26-35	70-00	01-12	Armor
36-55		13-40	Potion
56-85		41-79	Scroll
86-90		80-86	Ring
91-95		87-93	Wand, Staff, or Rod
96-00		94-00	Miscellaneous Magic

Magic Weapons

d%	Weapon
01-02	Great Axe
03-09	Battle Axe
10-11	Hand Axe
12	Footman's Pick
13-19	Shortbow
20-23	Longbow
24-28	Shortbow Arrow
29-31	Longbow Arrow
32-35	Light Quarrel
36-37	Heavy Quarrel
38	Sling Bullet
39-49	Dagger
50	Flail
51-55	Shortsword
56	Cutlass
57-68	Longsword
69-70	Scimitar
71-74	Two-Handed Sword
75-79	Mace
80	Light Mace
81	Great Mace
82	Morningstar
83-86	Warhammer

d%	Weapon
87	Maul
88	Pole Arm
89	Dart
90	Javelin
91-93	Spear
94	Trident
95-96	Boar Spear
97	Lance
98	Scythe
99	Sickle
100	Unusual Weapon or Item

The *Unusual Weapon or Item* result can be used to create magical versions of weapons not listed here (clubs or crossbows, for example), or to create unusual, exotic, or silly weapons (the +3 *Frying Pan of Doom*).

Magic Armor

Generate the type and bonus of each item of magic armor on the tables below.

d%	Armor Type	d%	Armor Bonus
01-08	Leather Armor	01-47	+1
09-13	Ring Mail	48-75	+2
14-34	Chain Mail	76-85	+3
35-38	Scale Mail	86-95	Roll Again + Special
39-40	Banded Mail	96-98	Cursed *
41-50	Plate Mail	99-00	Cursed, AC 11 **
51-90	Medium Shield		
91-00	Tower Shield***		

* If Cursed armor is rolled, roll again and reverse the bonus (e.g., -1 instead of +1).

** This armor has AC 11 but appears to be +1 when tested.

*** Maximum bonus for a tower shield is +2

The **Armor Types** listed represent “ancient” armors most likely found in lost treasure hoards. GMs may freely substitute an equivalent armor where appropriate (studded leather instead of ring mail, splint instead of banded, etc.).

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